SPECIFICATIONS

CAMERA TYPE Digital SLR with built-in flash and interchangeable lenses
LENS MOUNT Minolta A-type bayonet mount * see lens list
IMAGE CAPTURE
- **Image sensor** Interline primary color CCD (23.5 mm x 15.7 mm) with interlace scan
- **No. of pixels (approx.)** Total: 6.3 million, Effective: 6.1 million
- **Sensitivity** Auto, ISO 100 / 200 / 400 / 800 / 1600 / 3200 equivalent
- **White balance control** Automatic, Preset (Daylight, Shade, Cloudy, Tungsten, Fluorescent, Flash), Custom, Color temperature (2500 ~ 9900 k with 19-step Magenta / Green compensation)

RECORDING
- **Recording media** Type I and Type II CompactFlash Cards, Microdrive, SD Memory Card*, MultiMediaCard* * with optional SD-CF1
- **File format** JPEG, RAW (DCF 2.0 compliant, DPOF supported by printing functions in ver.1.1, Exif 2.21)
- **No. of recorded pixels** L: 3008 x 2000, M: 2256 x 1496, S: 1504 x 1000
- **Storage capacity (approx.)** (L: 3008 x 2000 / M: 2256 x 1496 / S: 1504 x 1000)
- **(with 512 MB CF card in L / M / S size)** STD: 277 / 470 / 926, FINE: 163 / 282 / 584, EXTRA-FINE: 82 / 145 / 314, RAW+JPEG: 39 / 44 / 48, RAW: 53
- **Color modes** Natural, Natural Plus, Portrait, Landscape, Sunset, Night View, Night Portrait, Black & White, Adobe RGB, Embedded Adobe RGB. Except for Adobe RGB and Embedded Adobe RGB, all other color modes use the sRGB color space.
- **Image quality modes** Standard, Fine, Extra-Fine, RAW, RAW+JPEG
- **Contrast / Saturation / Sharpness** 5 steps: -2, -1, ± 0, +1, +2
- **Noise reduction** Available at shutter speeds longer than 1 s
- **Delete function** Single, multiple, or all frames in a folder / memory card can be deleted. Folders can be deleted in the File Browser.

PLAYBACK
- **LCD monitor** 2.5-inch TFT color, Total pixels: 115,000
- **Playback modes** Single-frame (Image only, Image and information), Histogram with luminance limit display, Index (4, 9, or 16 frames), Enlarged playback (up to approx. 5x), File Browser, Slideshow, manual and auto rotation

AF SYSTEM
- **Type** TTL phase-detection system
- **Sensor** CCD line sensors (9 points, 8 lines with center cross-hair sensor)
- **Sensitivity range** -1 EV ~ 18 EV (at ISO 100 equivalent)
- **Main functions** Wide AF area, spot AF area, and 9 local AF areas with Focus Area Selection. AF-A / AF-S / AF-C / DMF. Predictive Focus Control (with moving subjects in AF-A and AF-C), auto-tracking focus-point display
- **AF illuminator** Available with built-in flash. Range: 1 m ~ 5 m

AE SYSTEM
- **Metering type** TTL metering; multi-segment metering, Center-weighted metering, Spot metering
- **Metering cell** 14-segment honeycomb-pattern SPC
- **Metering range** +1 EV ~ +20 EV (+4 EV to +20 EV with Spot metering), (at ISO 100 with f/1.4 lens)
- **Exposure modes** Auto recording / P (with program shift), A, S, M, and Portrait, Sports Action, Landscape, Sunset, and Night Portrait Digital Subject Programs
- **Exposure compensation** ±2 EV in 1/3 EV increments
- **AE lock** Automatically activated with AF lock, available via AEL button

BUILT-IN FLASH
- **Flash metering system** ADI / Pre-flash TTL flash metering
- **Flash compensation** ±2 EV in 1/3 EV increments
- **Guide No.** GN 12 (in meters at ISO 100)
- **Recycling time** Approx. 3 s
- **Control** Manual (raise the flash to activate)
- **Flash modes** Fill Flash, Red-eye reduction (via pre-flash), Rear Sync Flash {Wireless / Remote off-camera flash, High-speed sync available with Program Flash 5600HS(D) / 3600HS(D)}, Slow sync activated via AE lock button

SHUTTER
- **Type** Electronically-controlled, vertical-traverse, focal-plane type
- **Speed range** 1/4000 s ~ 30 s, bulb exposures possible
- **Flash sync speed** 1/160 s (with Anti-Shake off), 1/125 s (with Anti-Shake on)

VIEWFINDER
- **Type** Fixed eye-level system with roof mirror type pentaprism
- **Focusing screen** Spherical Acute Matte
- **Field of view** 95 %
- **Magnification** 0.83 x * with 50mm lens at infinity, -1 m^{-1}
- **Eye relief** Approx. 20 mm from the eyepiece, 16 mm from the eyepiece frame at -1 diopter (-1m^{-1})
- **Diopter control** -2.5 ~ +1.0 m^{-1}

DRIVE
- **Drive mode** Single-frame advance, Continuous advance, 10 s and 2 s Self-timer, Single-frame advance bracketing, Continuous-advance bracketing. Continuous-advance rate: 3 frames per second (approx.), Max. 5 frames (RAW), max. 3 frames (RAW+JPEG)
- **Exposure bracketing** With 0.3 EV / 0.7 EV increments, 3 frames

ANTI-SHAKE
- **System** CCD-Shift mechanism
- **Anti-Shake display** Anti-Shake scale in viewfinder
- **Anti-Shake compensation** Approx. 2 EV ~ 3 EV decrease in shutter speed (varies according to shooting conditions and lens used)

OTHERS
- **Other functions** Instant playback, Customization, Zone Matching, Depth-of-field preview
- **PC interface** USB: Full-Speed 12Mbps data transfer with a USB2.0 compatible computer
- **Video output** PAL / NTSC (selected on the camera)
- **Operating temperature** 0 – 40° C / 32 – 104° F
- **Printing output control** Exif Print, PRINT Image Matching III, PictBridge
- **Battery** Lithium-ion battery NP-400
- **Battery performance** No. of frames recorded: approx. 550 (CIPA measurement), approx. 700 (Konica Minolta measurement)
- **External power source** 6 V DC (with AC adapter AC-11)
- **Dimensions (WxHxD)** Approx. 130.5 mm x 92.5 mm x 66.5 mm
- **Weight (approx.)** Approx. 590 g* * without batteries, memory card and body accessories

COMPATIBLE COMPUTERS
IBM PC / AT compatible computers: Windows Me, Windows 2000 Professional, Windows XP (Home / Professional), Windows 98, or Windows 98 Second Edition
Apple Macintosh computers: Mac OS 9.0 – 9.2.2, Mac OS X v.10.1.3 – 10.1.5, v.10.2.1 – 10.2.8, v.10.3 – 10.3.9, v.10.4 – 10.4.1

Number of frames recorded based on image quality and size*1

Image quality mode	Image size*2	File size (approx.)	Continuous advance	Storage capacity (w/ 512 MB CF Card)
RAW	—	8.8 MB	5	53
RAW + JPEG	L	11.5 MB	3	39
	M	10.2 MB	3	44
	S	9.3 MB	3	48
EX-FINE (JPEG)	L	5.9 MB	3	82
	M	3.3 MB	9	145
	S	1.6 MB	314	314
FINE (JPEG)	L	3.0 MB	10	163
	M	1.7 MB	40	282
	S	850 KB	584	584
STD (JPEG)	L	1.8 MB	24	277
	M	1.0 MB	470	470
	S	540 KB	926	926

*1 In AF-S mode at shutter speeds above 1/500 s, using a SanDisk ULTRA II 512MB CompactFlash card. File size and frame storage capacity vary according to subject matter.
*2 L: 3008 x 2000, M: 2256 x 1496, S: 1504 x 1000

DiMAGE Master Lite: System requirements

	IBM PC/AT compatible computers	Apple Macintosh series computers
CPU*2	Pentium II Processor or later (Pentium III or later recommended)	PowerPC G3 or later (PowerPC G4 or later recommended)
Operating System	Windows 98, or Windows 98 Second Edition, Windows Me, Windows 2000 Professional, Windows XP (Home / Professional)	Mac OS X v.10.1.3 – 10.1.5, v.10.2.1 – 10.2.8, v.10.3 – 10.3.9, v.10.4 – 10.4.1
RAM	128 MB (256 MB or more recommended)	
Hard-disk space	200 MB or more (100 MB or more for installation)	
Monitor	A 16-bit color monitor with a minimum resolution of 1024 x 768 (XGA), or higher	

DiMAGE Master (v.1.1)*1: System requirements

	IBM PC/AT compatible computers	Apple Macintosh series computers
CPU*2	Pentium II Processor or later (Pentium III or later recommended)	PowerPC G3 or later (PowerPC G4 or later recommended)
Operating System	Windows 2000 Professional, Windows XP (Home / Professional)	Mac OS X v10.1.3 – 10.1.5, v.10.2.1 – 10.2.8, v.10.3 – 10.3.9, v.10.4 – 10.4.1
RAM	128 MB (256 MB or more recommended)	
Hard-disk space	200 MB or more (100 MB or more for installation)	
Monitor	A 16-bit color monitor with a minimum resolution of 1024 x 768 (XGA), or higher	

*1 DiMAGE Master v.1.1 (updater scheduled to be available for download in late August 2005) is required for DYNAX 5D RAW data image processing. *2 Necessary to meet the requirements recommended for use with the OS.

● The actual number of frames recorded may vary according to the subject and media used. ● The computer and operating system must be guaranteed by their manufacturers to support a USB interface. ■ Problems may be encountered when other USB devices are being used in parallel with this product. ■ Only built-in USB ports are supported; problems may be encountered if the camera is connected to a USB hub. ● Users with Windows 98 and Windows 98 Second Edition operating systems must install dedicated driver software included on the DiMAGE Master Lite CD-ROM. ● Inherent limitations in current LCD manufacturing technology may result in the appearance of one or more light or dark pixels in the LCD monitor. Such light or dark pixels do not affect overall performance or camera operation and are not indicative of monitor damage. ● Images other than product photos may be simulated for design purposes.

Specifications and accessories are based on the information available at the time of printing and are subject to change without notice. For the latest information, please visit: http://5d.konicaminolta.com

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KONICA MINOLTA

Compact Digital SLR with
Body-Integral Anti-Shake Technology

DYNAX 5D

AS
ANTI-SHAKE

The memories of a lifetime, captured with confident ease

http://konicaminolta.com

The essentials of imaging

ANTI-SHAKE

The Konica Minolta body-integral Anti-Shake system provides effective camera-shake protection with any DYNAX lens, from macro to telephoto.
To learn more about this unique technology, see Page 8!

Ready, steady shooting for distant subjects

Handheld shooting with high-powered zoom and telephoto lenses is often affected by camera shake.
But with the DYNAX 5D's body-integral Anti-Shake, you can shoot with confidence, and be assured of sharp, crisp imaging at any focal length.

Data: P mode, F5.6, 1/250 s, ISO 200, WB Auto

AF ZOOM 75 - 300mm f/4.5 - 5.6(D)

Data: P mode, F5.6, 1/8 s, ISO 200, WB Auto

Anti-Shake protects the mood and moment

Anti-Shake technology lets you preserve the mood of the moment by shooting without flash, and capture blur-free images at shutter speeds two or three steps slower than conventional cameras allow.

NEW

ANTI-SHAKE

AF DT ZOOM 18 - 70mm f/3.5 - 5.6(D)

DYNAX 5D

Data: P mode, F8.0, 1/20 s, ISO 100, WB Auto

Mega-beautiful photos with a personal touch

The high resolution and wide dynamic range of the DYNAX 5D's large 6.1-megapixel CCD make portraits look better than ever, with exquisitely fine detail and rich, natural skin tones.

AS ANTI-SHAKE

AF 50mm f/1.7

Capture sweeping vistas in the palm of your hand

Data: P mode, F8.0, 1/60 s, ISO 100, WB Auto

Designed specifically for digital SLR imaging, the new DYNAX AF 11 – 18mm wide-angle zoom lens lets you capture the scale and grandeur of the natural world in all its glory.

NEW

AS ANTI-SHAKE

AF DT ZOOM 11 - 18mm f/4.5 - 5.6(D)

Handheld macro shooting with confident ease

Macro shooting often requires an awkward posture that leads to camera shake, but with built-in Anti-Shake, even handheld macro shots are crystal-clear.

AF 100mm f/2.8 Macro(D)

AS ANTI-SHAKE

Data: P mode, F8.0, 1/100 s, ISO 200, WB Auto

With the easy-to-handle DYNAX 5D, you can shoot with confidence wherever you go.

- **Compact Body** for go-anywhere shooting ease
- **Anti-Shake** for blur-free shooting in a wide range of situations
- **6.1 Megapixels** for superior image quality
- **Large 2.5-inch LCD Monitor** for easy reviewing

DYNAX 5D

AS ANTI-SHAKE

The elements of superior imaging

The quality and precision of the complete DYNAX lens lineup

With the DYNAX 5D, you can take advantage of the full lineup of genuine, high-precision Konica Minolta DYNAX AF lenses, and enjoy the benefits of Anti-Shake protection at any focal length. Many of the lenses incorporate the latest advances in optical technology, and feature high-quality aspherical elements and AD (Anomalous Dispersion) glass for superior sharpness, contrast, and color fidelity.

The fine resolution and rich detail of 6.1-megapixel imaging

Exceptional color and image detail are assured by a high-resolution, 6.1-megapixel CCD (effective pixels). Not only does the CCD allow you to capture fine details and rich, natural color, it has a wide dynamic range that helps to enhance image quality in areas of highlight and shadow.

The enhanced quality and speed of Konica Minolta image processing

The DYNAX 5D's advanced image processor uses proprietary Konica Minolta technology to significantly reduce signal noise and assure dramatically improved image quality. In addition, high-speed data handling allows quick, responsive shooting.

The rich, natural colors and textures of CxProcess™ III image optimization

Exclusive CxProcess III technology optimizes color saturation, edge sharpness, and image contrast to ensure that colors are rendered just as the human eye perceives them. In addition, it helps suppress signal noise and assures rich textural detail and natural skin tones.

Assured quality, captured with carefree ease

DYNAX 5D

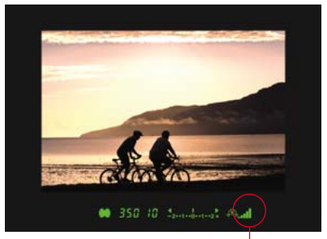
ANTI-SHAKE

Konica Minolta Anti-Shake Technology
European Photo Innovation of the Year 2004-2005

Shake compensation in a wide range of situations, effective with all DYNAX lenses*

Everyone tries to avoid camera shake, but often it can't be helped—unless you're using a DYNAX 5D. With the DYNAX 5D, Anti-Shake is built into the camera body, enabling you to enjoy blur-free shooting with normal, zoom, and macro lenses. And because Anti-Shake lets you shoot at shutter speeds two or even three steps slower than would otherwise be possible, it's easy to shoot indoors or in dim light without using a flash. So instead of worrying about camera shake, you can shoot with carefree confidence in virtually any situation.

* Except DYNAX Macro Zoom 3x – 1x.



5-Step Anti-Shake Scale

CCD-Shift Anti-Shake System

Zoom up to a far-away object, and get a sharp shot

Anti-Shake ON

Anti-Shake OFF

Sharp handheld images when shooting macro

Anti-Shake ON

Anti-Shake OFF

Beautiful blur-free images in low light

Anti-Shake ON

Anti-Shake OFF

Without Night Portrait Mode

With Night Portrait Mode

Digital Subject Program Selection – optimum settings, applied with ease

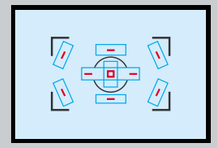
These ready-made solutions make it easy to obtain optimum results in a wide range of shooting situations. Instead of fumbling with various settings individually, you can simply set the mode dial on the top of the camera to the Digital Subject Program that matches the scene you're shooting. When you choose Night portrait mode, for example, the camera automatically applies a combination of settings to ensure that people in the foreground and lights in the background are both correctly exposed.

Portrait Mode

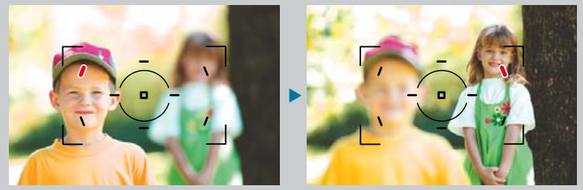
Landscape Mode

Sports Action Mode

The confident precision of 9-point autofocusing



Distance metering point
Distance metering area



Focus area selection

A high-performance autofocusing system with nine separate AF sensors provides wide-area coverage for accurate focusing even when your subject is off-center in the frame. It also gives you great flexibility in how you compose your shots, and allows you to select any of the nine sensors as the primary AF area. In addition, Predictive Focus Control helps you maintain accurate focus when shooting moving subjects.

The added security of automatic exposure bracketing

If tricky lighting conditions are a source of concern, you can put your mind at ease by using automatic exposure bracketing. The camera will automatically fire three shots when the shutter-release button is held down, bracketing the initial exposure with two more shots taken at higher and lower exposure settings.

-0.7 EV ±0 EV +0.7 EV

Advanced functions, mastered with intuitive control

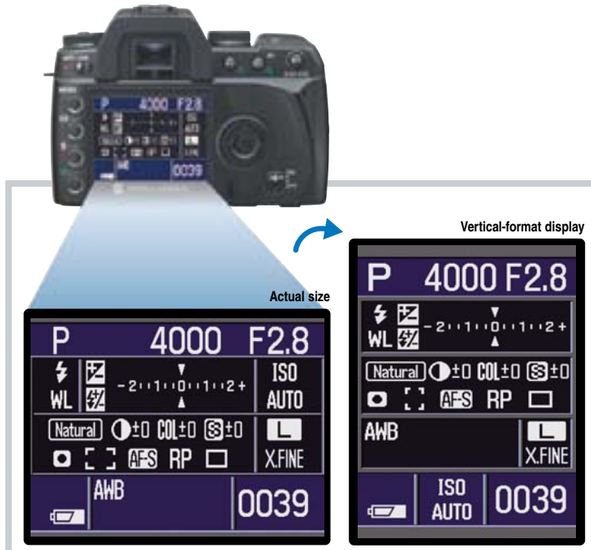
DYNAX 5D

Compact design for superior handling and mobility

The DYNAX 5D packs powerful SLR performance into an extremely compact body for high mobility and quick, responsive handling. The ergonomically designed grip also enhances stability and security when shooting.

Large, 2.5-inch LCD for easy shooting, reviewing, and settings selection

A large, 2.5-inch LCD monitor makes it easy to compose and review your shots. In recording mode, the screen displays detailed information about current settings and exposure values in large, easy-to-read type, and automatically switches to a vertical-format display when you rotate the camera for vertical shooting. Versatile display functions include a multi-frame File Browser that allows you to quickly scan through stored images, and a new interface layout that makes it easy to navigate the menus and select advanced settings. In addition, the monitor screen is protected by a hard, scratch-resistant coating, and turns off automatically to conserve battery power when you put your eye to viewfinder.



Fast, one-push access to frequently used settings

A conveniently positioned Function button provides instant one-push access to key settings. Just press it, and the LCD monitor will immediately display an easy-to-understand menu from which you can select the autofocus area, autofocus mode, metering mode, flash-compensation value, color mode, and the degree of contrast, saturation, and sharpness.

Conveniently positioned dials and controls

An intuitive control layout adds to the DYNAX 5D's outstanding ease of use. Large, clearly labeled dials make it easy to select exposure and white balance modes. In addition, the exposure-compensation, AE lock, and function buttons are conveniently positioned for easy operation.

Bright, clear viewfinder for easy focusing and framing

The viewfinder offers a bright, clear view of your subject, and features a spherical acute matte focusing screen that makes it exceptionally easy to confirm focus.

Spherical acute matte focusing screen

Metering solutions to suit any scene

The DYNAX 5D offers you a choice of 14-segment honeycomb-pattern metering, center-weighted metering, and spot metering, so you can choose the metering mode that best suits the needs of each scene. The 14-segment honeycomb pattern metering is particularly versatile, and employs sophisticated metering algorithms to ensure beautiful results in high-contrast and backlit situations. Exposure compensation can also be set in 1/3-EV increments.

14-segment honeycomb-pattern metering

A full range of exposure-control modes for maximum creativity

From programmed automation to full manual control, the DYNAX 5D offers a full range of exposure modes for creative SLR photography.

- **P (Programmed AE) mode** allows you to concentrate on composition while the camera selects the optimum aperture and shutter-speed settings for you.
- **A (Aperture Priority) mode** allows you to precisely control the depth of field by setting the aperture manually; shutter speed is set automatically.
- **S (Shutter Priority) mode** allows you to freeze the action or control the blur from subject motion by setting the shutter speed manually; aperture is set automatically.
- **M (Manual) mode** offers the ultimate in creative control; both aperture and shutter speed settings can be set manually.

Versatile white-balance controls for natural color balance

A full complement of white-balance controls allows you to achieve natural color balance in a wide range of situations. In addition to auto white balance, six presets, and one custom setting, there are direct white-balance color-temperature settings for professional-level color control. You can also use auto white-balance bracketing to obtain a series of 3 images from which you can select the one that offers the precise balance you want.

Red shift | Standard | Blue shift

Customizable settings for creative image control

In addition to Digital Subject Program Selection that automatically applies optimized exposure and image processing program settings to the scene you are shooting, the DYNAX 5D offers Digital Effects Control for creative imaging. Using Digital Effects Control, you can adjust contrast, saturation, and sharpness parameters for each of ten color modes to achieve your creative goals.

Stretch the limits of your imagination

Zone Matching for beautiful results with high-contrast subjects

Achieving correct exposure can be tricky when you're shooting very light or very dark subjects against a similar-toned background. But with the DYNAX 5D, you've got a built-in solution to the problem. It's called Zone Matching mode, and it automatically compensates for the problem of blown-out highlights or lost shadow detail that can occur with high-key and low-key subjects.

By using Zone Matching, you can capture the subtle textures and tones of a pure-white flower.

Smooth, responsive, continuous shooting

The DYNAX 5D lets you capture up to 10 frames at a speed of approximately 3 frames per second (in Large / Fine JPEG mode). It's a great way to capture the "magic moment" when taking photos of sports events, children, and fast-paced action, and thanks to the camera's fast recording speed, there's minimum delay before you can continue shooting afterwards.

* Up to 10 frames in JPEG Large-Fine format with 512 CompactFlash Card; up to 5 frames in RAW format.

Extend your creative horizons with powerful external flash units

An extensive lineup of Konica Minolta external flash units is also available for the DYNAX 5D. These high-power units offer greater range and coverage, and allow you to take advantage of advanced flash techniques to achieve more natural illumination. When teamed with DYNAX D series lenses, Konica Minolta external flash units also let you enjoy the benefits of Advanced Distance Integration (ADI) flash metering, which assures beautifully balanced exposures even when shooting subjects against very light, dark, or reflective backgrounds.

Built-in flash for beautiful results in low light and backlight

A built-in flash provides supplementary illumination whenever you need it. Equipped with Auto and Red-Eye Reduction modes for shooting in low light, it also has a Fill Flash mode to help erase shadows and provide balanced illumination in backlight. In addition, there's a Rear Sync flash mode that lets you create interesting motion-blur effects when shooting at night.

Program Flash 3600HS(D)

Still more features...

- **Simultaneous RAW / JPEG recording** to facilitate later image editing
- **Extra Fine mode** for optimum image quality and smaller file size
- **User-programmable settings** for up to 12 combinations of frequently used settings
- **A wide range of ISO settings**
- **User-selectable 11-language menu display**

PictBridge

The beautiful print quality your images deserve

For easy photo management

DiMAGE Master Lite—software tools for photo viewing and editing

Included with the DYNAX 5D, DiMAGE Master Lite software offers a set of basic image file viewing, management, and editing tools. A convenient thumbnail window makes it easy to organize your images into folders, and there's a large viewing window that lets you rotate, enlarge/reduce, and adjust image resolution before carrying out other image editing tasks.

Thumbnaill window for easy image management

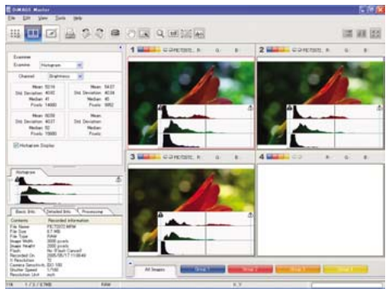
Viewing window for checking images

For pro-level image adjustment

DiMAGE Master (v.1.1*)—advanced software tools for photo retouching and high-quality printing

Optionally available DiMAGE Master software provides a complete suite of tools for RAW data image processing*, professional-level image adjustment, color management, and high-quality printing. Designed for high-volume image processing, it speeds your workflow with timesaving features and a convenient "Examiner" image-comparison window for easy "best shot" selection.

* DiMAGE Master v.1.1 (updater scheduled to be available for download in late August 2005) is required for DYNAX 5D RAW data image processing.



Precise, objective image comparison

For great prints from great shots

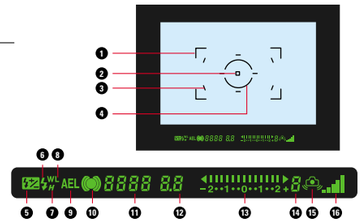
Konica Minolta Inkjet Photo Paper—a wide assortment of high-grade media for superior print quality

Compatible with all inkjet printers, these high-grade, resin-coated photo papers draw on Konica Minolta's extensive expertise in photo printing technology. Available in glossy or satin finish, they dry instantly, are water resistant, and offer excellent color reproduction with rich, natural tones that bring out the best in your images.

DYNAX 5D features at a glance / Names of parts

Viewfinder

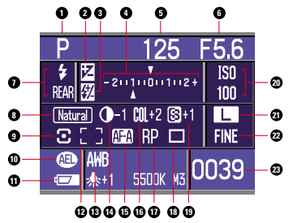
Display & Indicators



❶ Wide focus frame
❷ Spot AF area
❸ Local focus areas
❹ Spot-metering area
❺ Flash compensation
❻ Flash signal
❼ High-speed sync
❽ Wireless / Remote flash
❾ AE lock
❿ Focus signal
⓫ Shutter speed
⓬ Aperture
⓭ EV scale
⓮ Frames-remaining counter
⓯ Camera-shake warning
⓰ Anti-Shake scale

LCD Monitor

Display & Indicators



❶ Exposure mode
❷ Exposure compensation
❸ Flash compensation
❹ EV scale
❺ Shutter speed
❻ Aperture
❼ Flash mode
❽ Color mode
❾ Metering mode
❿ AE lock
⓫ Battery condition
⓬ AF area
⓭ White-balance control
⓮ Contrast
⓯ AF mode
⓰ Saturation
⓱ Release priority
⓲ Drive mode
⓳ Sharpness
⓴ Camera sensitivity
㉑ Image size
㉒ Image quality
㉓ Frame counter

DYNAX AF lenses for greater creative freedom

New DYNAX AF DT Series lenses for maximum digital SLR performance

Developed specifically to maximize the performance of the large (23.5 mm x 15.7 mm) CCDs used in DYNAX digital SLR cameras*, these new DYNAX AF DT series lenses offer outstanding edge-to-edge sharpness and clarity. Naturally, they work seamlessly with the DYNAX 5D's Anti-Shake system, and support Advanced Distance Integration (ADI) for enhanced flash metering performance.

* DYNAX AF DT series lenses are not compatible with conventional 35mm SLR cameras.

■ **AF DT ZOOM 18 - 70mm f/3.5 - 5.6(D)**
An all-purpose lens with a zoom range that extends from wide-angle to telephoto-portrait.

■ **AF DT ZOOM 11 - 18mm f/4.5 - 5.6(D)**
An ultra-wide-angle zoom lens that offers enhanced perspective and superb edge-to-edge sharpness.

■ **AF DT ZOOM 18 - 200mm f/3.5 - 6.3(D)***
A truly versatile zoom lens with a range that extends from wide-angle to high-power telephoto.
* Available late autumn, 2005

AF ZOOM LENSES

- AF 17 - 35mm f/2.8 – 4(D)
- AF 17 - 35mm f/3.5 G
- AF 20 - 35mm f/3.5 – 4.5
- AF 24 - 105mm f/3.5 – 4.5(D)
- AF 28 - 70mm f/2.8 G
- AF 28 - 75mm f/2.8(D)
- AF 28 -100mm f/3.5 – 5.6(D)
- AF 35 - 80mm f/4 – 5.6 II
- AF 70 - 200mm f/2.8 Apo G(D) SSM
- AF 70 - 210mm f/4.5 – 5.6 II
- AF 75 - 300mm f/4.5 – 5.6(D)
- AF 100 - 300mm f/4.5 – 5.6 Apo(D)
- AF 100 - 400mm f/4.5 – 6.7 Apo

AF DT ZOOM LENSES NEW

- AF DT 11 - 18mm f/4.5 – 5.6(D)
- AF DT 18 - 70mm f/3.5 – 5.6(D)
- AF DT 18 - 200mm f/3.5 – 6.3(D)

WIDE-ANGLE LENSES

- AF 16mm f/2.8 Fisheye
- AF 20mm f/2.8
- AF 24mm f/2.8
- AF 28mm f/2
- AF 28mm f/2.8
- AF 35mm f/1.4 G

STANDARD LENSES

- AF 50mm f/1.4
- AF 50mm f/1.7

TELEPHOTO LENSES

- AF 85mm f/1.4 G(D)
- AF 100mm f/2.8 SOFT FOCUS
- STF 135mm f/2.8 [T4.5]*
- AF 200mm f/2.8 Apo G
- AF 300mm f/2.8 Apo G(D) SSM
- AF 300mm f/2.8 Apo G
- AF 400mm f/4.5 Apo G
- AF Reflex 500mm f/8
- AF 600mm f/4 Apo G

MACRO LENSES

- AF 50mm f/2.8 Macro(D)
- AF 50mm f/3.5 Macro
- AF 100mm f/2.8 Macro(D)
- AF 200mm f/4 Macro Apo G
- AF Macro Zoom 3X-1X f/1.7 – 2.8

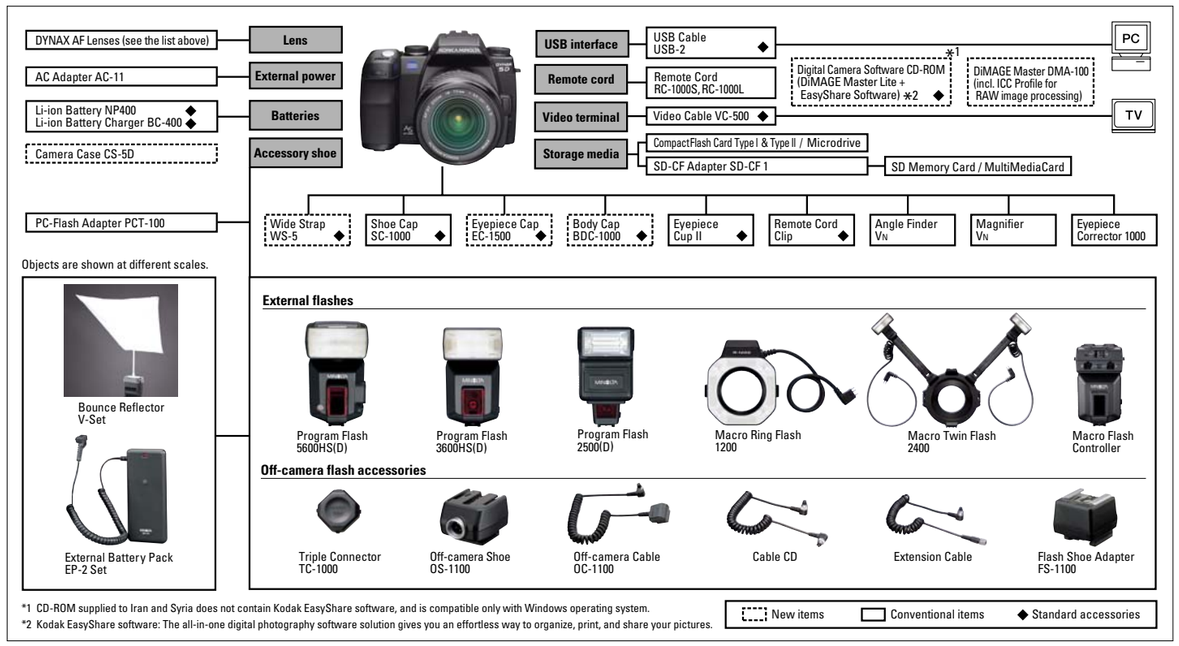
AF TELE CONVERTERS

- AF 1.4X Tele Converter Apo(D)
- AF 2X Tele Converter Apo(D)

* Manual focus only

"G" designates the G-Lens group, a selection of large-aperture, high-performance lenses. (D) indicates the distance encoder system. When attached to the DYNAX 5D, D lenses enable ADI (Advanced Distance Integration) flash metering with the built-in flash and external Program Flash 5600HS(D), 3600HS(D), and 2500(D). SSM (supersonic-wave motor) lenses provide quiet operation, with the improved AF accuracy of ultrasonic motor drive. Note: Lens focal lengths indicate the focal length obtained when the lens is mounted on a 35mm SLR body. When mounted on the DYNAX 5D, the actual focal length will be approximately 1.5 times longer than the stated focal length.

A complete line of SLR system accessories



*1 CD-ROM supplied to Iran and Syria does not contain Kodak EasyShare software, and is compatible only with Windows operating system.
*2 Kodak EasyShare software: The all-in-one digital photography software solution gives you an effortless way to organize, print, and share your pictures.