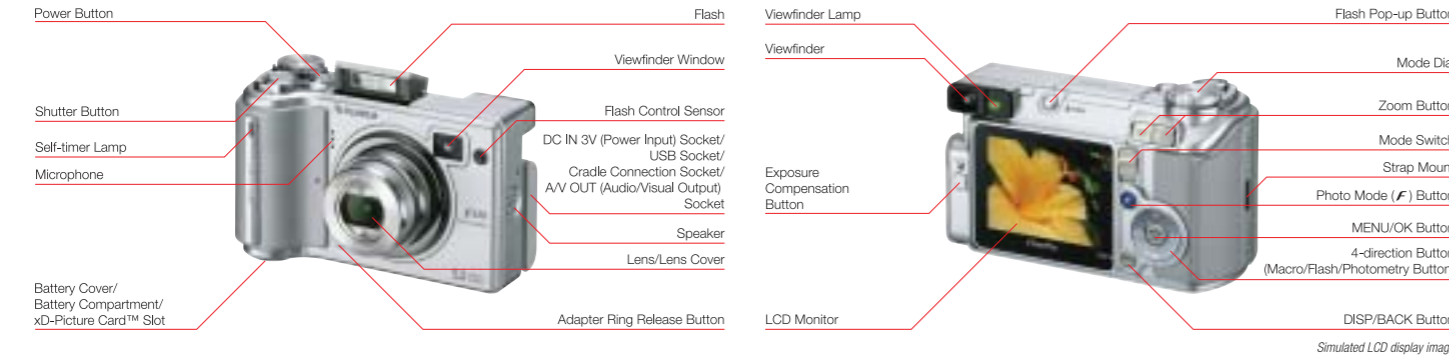


FUNCTIONS



SPECIFICATIONS

DIGITAL CAMERA FinePix E510/E500

Number of effective pixels*	E510: 5.2 million pixels/E500: 4.1 million pixels
CCD sensor	1/2.5-inch CCD (Number of total pixels: 5.36 million pixels/E510/4.23 million pixels/E500)
Number of recorded pixels	Still image: • E510: 2592×1944 (5.0 million)/2048×1536/1600×1200/640×480 • E500: 2304×1728 (4.0 million)/1600×1200/1280×960/640×480 Movie: • E510: 320×240 pixels (10frames/sec.)/160×120pixels (10 frames/sec.) • E500: 320×240 pixels (10frames/sec.)/160×120pixels (10 frames/sec.)
Storage media	xD-Picture Card™ (16MB to 512MB)
File format	Still image: JPEG (Exif Ver 2.2**)/Movie: AVI (Motion JPEG) [Design rule for Camera File system compliant/DPOF-compatible]

Number of images/recording time

Type/Quality	E510					E500				
	5M Fine	5M Normal	3M	2M	0.3M	4M Fine	4M Normal	2M	1M	0.3M
Number of recorded pixels	2592×1944	2592×1944	2048×1536	1600×1200	640×480	2304×1728	2304×1728	1600×1200	1280×960	640×480
DPC-16 (16MB)	6	12	19	25	122	7	15	25	33	122
DPC-32 (32MB)	12	25	40	50	247	15	31	50	68	247
DPC-64 (64MB)	25	50	81	101	497	32	64	101	137	497
DPC-128 (128MB)	51	102	162	204	997	64	128	204	275	997
DPC-256 (256MB)	102	204	325	409	1997	129	257	409	550	1997
DPC-512 (512MB)	205	409	651	818	3993	259	515	818	1101	3993

Movie

Type/Quality	E510		E500	
	320×240	160×120	320×240	160×120
DPC-16 (16MB)	Approx. 94 sec.	Approx. 288 sec.	Approx. 94 sec.	Approx. 288 sec.
DPC-32 (32MB)	Approx. 189 sec.	Approx. 9.7 min.	Approx. 189 sec.	Approx. 9.7 min.
DPC-64 (64MB)	Approx. 6.3 min.	Approx. 19.4 min.	Approx. 6.3 min.	Approx. 19.4 min.
DPC-128 (128MB)	Approx. 12.7 min.	Approx. 39.0 min.	Approx. 12.7 min.	Approx. 39.0 min.
DPC-256 (256MB)	Approx. 25.5 min.	Approx. 78.1 min.	Approx. 25.5 min.	Approx. 78.1 min.
DPC-512 (512MB)	Approx. 51.0 min.	Approx. 156.3 min.	Approx. 51.0 min.	Approx. 156.3 min.

The number of images and recording time will vary slightly depending on the type of subject.

Lens	Fujinon 3.2× optical zoom lens, F2.9 – 5.5
Lens focal length	Equivalent to 28 – 91 mm on a 35 mm camera
Focus	Auto focus, Manual focus
Focus distance	Normal: Approx. 60 cm/2.0 ft. to infinity Macro: Approx. 6.7 cm – 80 cm/2.6 in. – 2.6 ft. Super macro: approx. 2.6 cm – 15 cm/1.0 in. – 5.9 in.
Shutter speed	2 sec. to 1/2000 sec. (depending on Exposure mode)
Aperture	Automatically selected: F2.9 to F8 (Wide-angle), F5.5 to F8 (Telephoto)
Sensitivity	AUTO (Equivalent to ISO 80 to 320, depending on conditions)/80/100/200/400 Portrait/Landscape/Sports/Night scene/P/S/A/M: Equivalent to ISO 80/100/200/400
Exposure control	64-zone TTL metering
Exposure modes	Programmed AE, Shutter-priority AE, Aperture-priority AE, Manual
White balance	Automatic Manual [Fine, Shade, Fluorescent light (Daylight), Fluorescent light (Warm White), Fluorescent light (Cool White), Incandescent light]
Viewfinder	Real-image optical viewfinder, approx. 80% coverage
LCD monitor	2.0-inch low temperature polysilicon TFT (Approx. 154,000 pixels), approx. 96% coverage
Flash	Auto flash using flash control sensor Effective range: Wide angle (0.6 m – 4.1 m/2.0 ft – 13.5 ft) Telephoto (0.6 m – 2.0 m/2.0 ft – 6.6 ft) Flash mode: Auto, Red-eye Reduction, Forced Flash, Suppressed Flash, Slow Synchro, Red-eye Reduction + Slow Synchro
Self-timer	Approx. 10 sec. delay
Video output	NTSC/PAL selectable
Digital interface	USB
Power source	2 AA type alkaline batteries (included), 2 AA type Ni-MH batteries (optional) Rechargeable Battery NH-10 (optional) or AC power adapter AC-3V (optional)
Dimensions	101 (W) × 60.5 (H) × 32.6 (D) mm/4.0 (W) × 2.4 (H) × 1.3 (D) in.
Weight	Approx. 176g/6.2 oz. (excluding batteries and media)

Camera functions

Digital Zoom		E510				E500			
Type		2592×1944	2048×1536	1600×1200	640×480	2304×1728	1600×1200	1280×960	640×480
Shooting		–	1.3	1.6	3.9	–	1.4	1.8	3.6
Shooting modes	Auto, Scene Position (Portrait, Landscape, Sports, Night Scene) Programmed AE, Aperture Priority AE, Shutter Priority AE, Manual STANDARD/CHROME/B&W								
Color modes	320×240 pixels: 10 frames/sec., up to 60 sec. 160×120 pixels: 10 frames/sec., up to 180 sec. With monaural sound, AVI format (Motion JPEG)								
Movie recording	Up to 30 sec. WAV format E510: Single frame (with max. 16.2× Playback zoom at 5M mode), 9 Multi-frame E500: Single frame (with max. 14.4× Playback zoom at 4M mode), 9 Multi-frame								
Voice Memo Playback	E510: Single frame (with max. 16.2× Playback zoom at 5M mode), 9 Multi-frame E500: Single frame (with max. 14.4× Playback zoom at 4M mode), 9 Multi-frame								

Accessories included 16 MB xD-Picture Card™, 2 AA type alkaline batteries, Hand strap, USB cable, A/V cable, Cradle Adapter, CD-ROM (FinePix Viewer, ImageMixer VCD2 for FinePix)

* Number of effective pixels: The number of pixels on the image sensor which receive input light through the optical lens, and which are effectively reflected in the final output data of the still image.

** Exif 2.2 is a newly revised digital camera file format that contains a variety of shooting information for optimal printing.

Windows® XP compatible
 World standard PictBridge compatible
 Exif Print
 Specifications are subject to change without notice.

OPTIONAL ACCESSORIES

xD-Picture Card™ DPC-16 (16MB), DPC-32 (32MB), DPC-64 (64MB), DPC-128 (128MB), DPC-256 (256MB), DPC-512 (512MB)	Battery Charger with Battery (2 x AA type Ni-MH) BK-NH/BK-NH2
PC Card Adapter DPC-AD	Battery Pack NH-10 (Can be charged with Picture Cradle CP-FXA10)
CompactFlash™ Card Adapter DPC-CF	Picture Cradle CP-FXA10 Includes AC-3VW and Rechargeable Battery NH-10 Included NH-10 can be charged only in this cradle.
Image Memory Card Reader DPC-R1	Soft case SC-FXE01
xD-Picture Card™ USB Drive DPC-UD1	Tele Conversion Lens TL-FXE01 ×1.94 Built-in Flash cannot be used with this unit.
AC Power Adapter AC-3V (Can not be used as a battery charger for this model)	Wide Conversion Lens WL-FXE01 ×0.76 Built-in Flash cannot be used with this unit.
Rechargeable Battery 2HR-3UF (2 x AA type Ni-MH)	Adapter Ring AR-FXE01

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For more information on the full range of Fujifilm digital products, please visit our Website: <http://home.fujifilm.com>

FUJIFILM
I&I – Imaging & Information

digital
Tools for the imagination.



5.2M Effective Pixels (E510)	ZOOM 3.2× Optical 3.9× Digital (E510)	4.1M Effective Pixels (E500)	ZOOM 3.2× Optical 3.6× Digital (E500)	2-inch LCD	
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FinePix E510/E500

EASY-TO-HOLD, STABLE GRIP LETS YOU FOCUS ON CAPTURING THOSE MEMORIES



FUJIFILM
FUJI PHOTO FILM CO., LTD.
26-30, NISHIAZABU 2-CHOME, MINATO-KU, TOKYO 106-8620, JAPAN



JPEG mode, 2592x1944 pixels, 1/1000 sec, f/4.0, ISO 80 equivalent



JPEG mode, 2592x1944 pixels, 1/150 sec, f/3.7, ISO 80 equivalent

ESSENTIAL Camera Features for Capturing Beautiful Images.



■ Class-leading image quality

The FinePix E510 and E500 utilize 5.2 million and 4.1 million effective pixels to deliver brilliantly sharp, precisely detailed images. Both cameras also benefit from Fujifilm's state-of-art digital and image processing technology in the form of a newly developed image processor. This system delivers true-to-life color reproduction and smoother tonality by precisely and accurately analyzing lighting conditions, and the color and tonality of subjects.



EXPLORE Our FinePix's Potential. You'll Be Amazed at the Confidence It Inspires.

■ Designed for comfort and stability

The friendly, ergonomic new shape of these cameras provides a secure, comfortable grip, even when shooting one-handed or with a conversion lens attached.



■ Large LCD monitor luxury

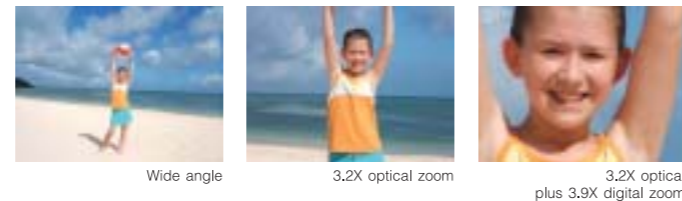
Now you'll have a bigger, sharper view: the extra-large 2-inch, 154,000-pixel TFT LCD monitor makes it easier to frame your shots and more enjoyable to review them. Even outdoors, it's bright and glare-free.

EXCITING

Photographic Moments. You'll Be Ready for Anything.

High-performance 3.2X wide optical zoom

The FinePix E510 and E500 incorporate a newly developed high-performance 3.2X Fujinon wide zoom lens (28-91mm equivalent). Add digital zoom of up to 3.9X (E510) and 3.6X (E500) and you have remarkable zoom versatility.



Versatile exposure options



Casual snapshotter or advanced photographer, you'll find a shooting mode that's right for any situation. Or take even more control with three light-metering options (64-TTL Multi, Spot and Average), exposure compensation, and full manual settings.

- AUTO** Auto Mode
- P** Program Auto
- S** Shutter-priority Auto
- A** Aperture-priority Auto
- M** Manual Mode
- Portrait**
- Landscape**
- Sports**
- Night scene**
- Movie**



Portrait



Sports



Landscape



JPEG mode, 2592x1944 pixels, 1/170 sec, f/5.6, ISO 80 equivalent, Macro Shooting



EXCELLENT

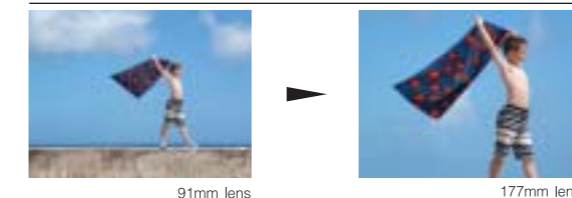
Performance Meets Convenience. And You're Always in Control.



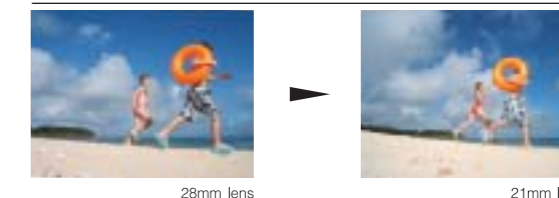
Expanding your photographic vision

Want even more telephoto reach? Expand the capabilities of FinePix E510 and E500 by attaching the optional 1.94X Tele Conversion Lens (approx. 177mm on a 35mm camera equivalent) or 0.76X Wide Conversion Lens (approximately 21mm equivalent).

Tele Conversion Lens (177mm)



Wide Conversion Lens (21mm)



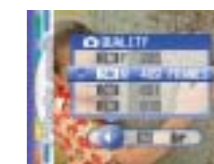
Easy connection to your PC

The USB port and included FinePixViewer software make it a snap to download image files, movie clips, and audio files to your computer. For even more convenience, the optional PictureCradle automates file transfers while recharging the camera's battery.



FinePix Photo Mode

The convenient **F** button gives you one-touch access to all your favorite settings, including quality mode, sensitivity, and FinePix Color mode.



Direct printing without a PC

The FinePix E510 and E500 incorporate the PictBridge standard, allowing you to send your image files to any PictBridge-compatible printer for computer-free printing.



Other features

- High-performance Auto Focus
- Ultra-Sophisticated auto white balance
- Multi-language LCD monitor (Supports six languages)