



















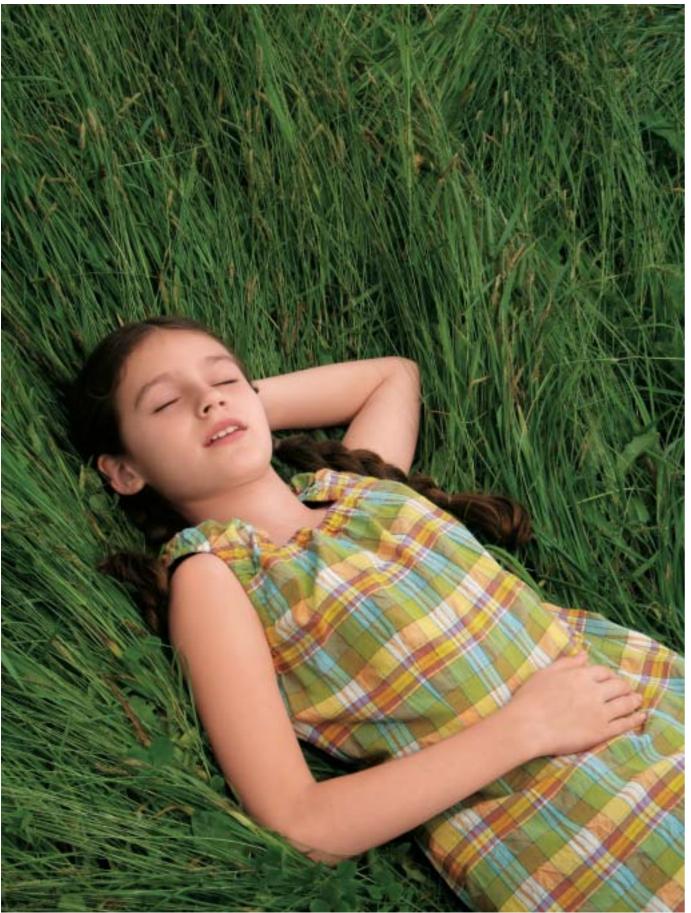
FinePix E550

Stable grip gives you a shot at preserving special memories

NEW







JPEG mode, 4048 X 3040 pixels, 1/120 sec, f/5.0, ISO 80 equivalen



Camera Features For Beautifully Capturing Your Images.



■ 6 megapixels of pure photographic beauty. Now imagine what it can do in your hands.



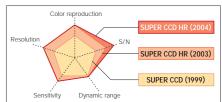
At the heart of the FinePix E550 lies Fujifilm's state-of-art Super CCD HR, employing 6.3 million effective pixels. Maximum image size is an amazingly ultra-high resolution of Effective Pixels 12.3 million (4048 x 3040) recording pixels.



The new sensor offers expanded ISO sensitivity for added photographic flexibility. You have a choice of not only high-performance ISO 200 and 400 sensitivities and an Recording Pixels ultra-high sensitivity ISO 800 setting*, but also an ISO 80 setting that provides superb image quality.

In addition to improved image quality and low noise at higher sensitivities, this sophisticated sensor produces unprecedented, high-quality images in lower sensitivity mode.

*ISO 800 available in 0.3 - 3-megapixel modes



Designed for comfort and stability

The friendly, ergonomic new shape of the camera provides a secure, comfortable grip, even when shooting one-handed or with a conversion lens attached.

EXPLORING

Your FinePix's Potential. You Might Be Amazed At Its Performance.



Fujifilm Digital Image Processing innovation; Amazingly fast, incredibly beautiful.



Fujifilm's newly developed image processor utilizes state-of-art digital imaging technology and ultra-high quality digital image processing that draws on the huge image database Fujifilm has built up over many years. The new processor delivers true-to-life color reproduction and smoother tonality by precisely and accurately analyzing lighting conditions, and color and tonality of the subjects. The new processor also achieves exceptionally









Macro Shooting

Lets you move in to approx. 7.5cm of your subject for dramatic close-

Convenient 4X optical zoom

The FinePix E550 features a fast, responsive f/2.8 Fujinon 4X optical zoom lens. Equivalent to 32.5 - 130mm on a 35mm camera, it delivers superb quality from wide-angle to telephoto. Want to get even closer? The 6.3X digital zoom* can extend total zoom ratio all the way to 25.2X. * In 640 x 480-pixel mode









Generous 2-inch LCD display

Enjoy a bigger view: the large, 2-inch, 154,000-pixel LCD monitor lets you see everything in bright, vivid detail, both when taking photos and then when viewing them. And naturally the big screen makes it even easier to use the menus on the FinePix E550's graphic user interface.

EXCELLENT

Performance Meets Convenience. And You're Always In Control.



I Versatile exposure options



Casual snapshooter or advanced photographer, you'll find a shooting mode that's right for any situation. Or take even more control with three light-metering options (64-TTL Multi, Spot and Average), exposure compensation, and full



P Program Auto 🛕 Landscap

(* Night scene A Aperture-priority Auto Movie Movie











Extending your photographic horizons

Expand the capabilities of your FinePix E550 by attaching the optional 1.94X Tele Conversion Lens (approx. 252mm on a 35mm camera equivalent) or 0.76X Wide Conversion Lens





Wide Conversion Lens





FinePix Photo Mode

The convenient **F** button gives you one-touch control of all image quality parameters, including quality mode, sensitivity, and FinePix Color mode. Now you'll have instant access to all your favorite settings.



Speedy, accurate autofocus

To assure you'll never miss a photo opportunity, autofocus is exceptionally fast and precise. Features include an Area Focus function so you don't have to lock focus and recompose, and Continuous AF to track moving subjects.

Direct printing without a PC

The FinePix E550 incorporates the PictBridge standard, allowing you to send your image files to any PictBridgecompatible printer for computer-free printing.



Easy connection to your PC

The optional PictureCradle and FinePixViewer software make it a snap to download image files, movie clips, and audio files to your computer, all while recharging the

camera's battery.





Other features

- High-performance Auto Focus
- CCD-RAW file format
- Ultra-sophisticated auto white balance
- Multi-language LCD monitor (Supports six languages)
- Rechargeable battery and AC power adapter included

FUNCTIONS





SPECIFICATIONS

DIGITAL CAMERA FinePix E550

DIGITAL CAMERA THEFTX ESSU		
Number of effective pixels*	6.3 million pixels	
CCD sensor	1/1.7-inch Super CCD HR	
	[Number of total pixels: 6.63 million pixels]	
Number of recorded pixels	Still image: 4048×3040 (12.3 million)/2848×2136/2048×1536/	
	1600×1200/640×480 pixels	
	Movie: 640×480 pixels (30 frames/sec., With monaural sound)	
	320×240 pixels (30 frames/sec., With monaural sound)	
Storage media	xD-Picture Card TM (16MB to 512MB)	
File format	Still image: CCD-RAW/JPEG (Exif Ver 2.2**)	
	Movie: AVI (Motion JPEG), WAV [Design rule for Camera File system compliant/DPOF-compatible] □ PPOF	

Number of images/recording time

Stil	l imag	e

Quality	CCD-RAW	12M Fine	12M Normal	6M	3M	2M	0.3M
Number of recorded pixels		4048×3040		2848×2136	2048×1536	1600×1200	640×480
DPC-16 (16MB)	1	3	6	10	19	25	122
DPC-32 (32MB)	2	6	12	20	40	50	247
DPC-64 (64MB)	4	12	26	42	81	101	497
DPC-128 (128MB)	9	26	52	84	162	204	997
DPC-256 (256MB)	19	52	105	169	325	409	1997
DPC-512 (512MB)	39	105	211	339	651	818	3993

Мо	vie	

Quality	640×480	320×240
DPC-16 (16MB)	Approx. 18 sec.	Approx. 26 sec.
DPC-32 (32MB)	Approx. 36 sec.	Approx. 54 sec.
DPC-64 (64MB)	Approx. 73 sec.	Approx. 109 sec.
DPC-128 (128MB)	Approx. 147 sec.	Approx. 219 sec.
DPC-256 (256MB)	Approx. 296 sec.	Approx. 7.3 min.
DPC-512 (512MB)	Approx. 9.8 min.	Approx.14.6 min.

DPC-512 (512MB)	Approx. 9.8 min. Approx.14.6 min.	
The number of images and recording time will vary slightly depending on the type of subject.		
Lens	Fujinon 4× optical zoom lens, F2.8 – 5.6	
Lens focal length	Equivalent to 32.5 – 130 mm on a 35 mm camera	
Focus	Auto focus (Area, Multi, Center)/Manual focus/Continuous AF	
Focus distance	Normal: Approx. 60 cm/2.0 ft. to infinity	
	Macro: Approx. 7.5 cm – 80 cm/3.0 in. – 2.6 ft.	
Shutter speed	3 sec. to 1/2000 sec. (depending on Exposure mode)	
Aperture	F2.8 to F8 10 steps in 1/3 EV increments Manual/Auto selectable	
Sensitivity	AUTO: Auto (Equivalent to ISO 80 to 640, depending on conditions)/80/100/200/	
	400/800* Portrait/Landscape/Sports/Night scene/P/S/A/M: Equivalent to ISO 80/	
	100/200/400/800* *Resolution is set at 0.3M/2M/3M for shots taken at ISO 800	
Exposure control	64-zone TTL metering-multi, spot, average	
Exposure modes	Programmed AE, Shutter-priority AE, Aperture-priority AE, Manual	
White balance	Automatic	
	Manual [Fine, Shade, Fluorescent light (Daylight), Fluorescent light (Warm White), Fluorescent light (Cool White), Incandescent light, Custom]	
Viewfinder	Real-image optical viewfinder, approx. 77% coverage	
LCD monitor	2.0-inch low temperature polysilicon TFT (Approx.154,000 pixels),	
LCD momtor	approx. 100% coverage	
Flash	Auto flash using flash control sensor	
	Effective range: Wide angle $(0.6 \text{ m} - 4.5 \text{ m}/2.0 \text{ ft} - 14.8 \text{ ft})$	
	Telephoto $(0.6 \text{ m} - 2.2 \text{ m/}2.0 \text{ ft} - 7.2 \text{ ft})$	
	Flash mode: Auto, Red-eye Reduction, Forced Flash, Suppressed Flash,	
	Slow Synchro, Red-eye Reduction + Slow Synchro	
Self-timer	Approx. 2 sec./10 sec. delay	
Video output	NTSC/PAL selectable	
Digital interface	USB	
Power source	2 AA type Ni-MH batteries (included), 2 AA type alkaline batteries or	
	AC power adapter AC-3V (optional)	
Dimensions	$105.0 \text{ (W)} \times 63.0 \text{ (H)} \times 34.4 \text{ (D)} \text{ mm/4.1 (W)} \times 2.5 \text{ (H)} \times 1.4 \text{ (D)} \text{ in.}$	
Weight	Approx.200g/7.1 oz. (excluding batteries and media)	

Camera functions

Color modes

6.3**X** (640×480 pixels), 2.5**X** (1600×1200 pixels), 2.0**X** (2048×1536 pixels), 1.4**X** (2848×2136 pixels) Digital zoom

Normal: Auto, Manual, Scene Position Shooting modes

(Portrait, Landscape, Sports, Night Scene)

Continuous: 1. Top-4 (Max. 3 frames/sec. up to 4 frames)

2. Final-4 (Max. 3 frames/sec. up to 4 frames)

3. Long-period (Max. 1.6 frames/sec. up to 40 frames.

Only at 2M mode (1600×1200 pixels)

4. Auto bracketing STANDARD/CHROME/B&W

640×480 pixels: 30 frames/sec. 320×240 pixels: 30 frames/sec. Movie recording

With monaural sound, AVI format (Motion JPEG)

Playback Single frame (with 21X Playback zoom at 6M mode), 9 Multi-frame

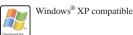
16MB xD-Picture CardTM, 2 AA type Ni-MH batteries, Accessories included

Battery Charger, Hand strap, USB cable, A/V Cable, Cradle Adapter, CD-ROM (FinePix Viewer, ImageMixer VCD2 for FinePix)

* Number of effective pixels: The number of pixels on the image sensor which receive input light through the optical lens, and which are effectively reflected

in the final output data of the still image.
** Exif 2.2 is a newly revised digital camera file format that contains a variety of shooting information for optimal printing.







World standard PictBridge compatible

Specifications are subject to change without notice.

OPTIONAL ACCESSORIES



xD-Picture CardTM DPC-16 (16MB), DPC-32 (32MB) DPC-64 (64MB), DPC-128 (128MB) DPC-256 (256MB), DPC-512 (512MB)



C Card Adapter DPC-AD



CompactFlashTM Card Adapter DPC-CF



Image Memory Card Reader DPC-R1





xD-Picture CardTM USB Drive DPC-UD1



AC Power Adapter AC-3V (Can not be used as a battery charger for this model)



Rechargeable Battery 2HR-3UF (2 x AA type Ni-MH)



Battery Charger with Battery (2 x AA type Ni-MH) BK-NH/BK-NH2



Battery Pack NH-10 (Can be charged with Picture Cradle CP-FXA10)



Picture Cradle CP-FXA10 Includes AC-3VW and Rechargeable





Soft case SC-FXE01



Tele Conversion Lens



×1.94 Built-in Flash cannot be used with this unit.



Wide Conversion Lens WL-FXE01 ×0.76



Built-in Flash cannot be used with this unit



Adapter Ring AR-FXE02

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