FUNCTIONS





SPECIFICATIONS

DIGITAL CAMERA FinePix F10

DIGITAL CAME	KAT I IIICI IX I TO
Number of effective pixels*	6.3 million pixels
CCD sensor	1/1.7-inch Super CCD HR
	Number of total pixels: 6.63 million pixels
Number of recorded pixels	Still image: 2848 x 2136 (6.1 million)/3024 x 2016 (3:2 format)/
	$2048 \times 1536/1600 \times 1200/640 \times 480$ pixels
	Movie: $640 \times 480/320 \times 240$ pixels (30 frames/sec., with monaural sound)
Storage media	xD-Picture Card™ (16MB to 1GB)
File format	Still image: JPEG (Exif Ver 2.2**)
	Movie: AVI (Motion IPEG) WAV

(Design rule for Camera File system compliant / DPOF-compatible) BPOF								
Number of images/r	Number of images/recording time							
Modes			Stil	l image			Mo	vie
Quality	6M(Fine)	6M(Normal)	6M(3:2)	3M	2M	0.3M	640	320
Number of recorded pixels	2848 x 2136	2848 x 2136	3024 x 2016	2048 x 1536	1600 x 1200	640 x 480	640 x 480	320 x 240
DPC-16(16MB)	5	10	10	19	25	122	Approx.13 sec.	Approx.26 sec.
DPC-32(32MB)	10	20	20	40	50	247	Approx.27 sec.	Approx.54 sec.
DPC-64(64MB)	21	42	42	81	101	497	Approx.55 sec.	Approx.109 sec.
DPC-128(128MB)	42	84	84	162	204	997	Approx.111 sec.	Approx.219 sec.
DPC-256(256MB)	85	169	169	325	409	1997	Approx.223 sec.	Approx.7.3 min.
DPC-512(512MB)	170	339	339	651	818	3993	Approx.7.4 min.	Approx.14.6 min.
DPC-M1GB(1GB)	341	680	680	1305	1639	7995	Approx.14.9 min.	Approx.29.3 min.

DPC-32(32MB)	10	20	20	40	50	247	Approx.27 sec.	Approx.54 sec.
DPC-64(64MB)	21	42	42	81	101	497	Approx.55 sec.	Approx.109 sec.
DPC-128(128MB)	42	84	84	162	204	997	Approx.111 sec.	Approx.219 sec.
DPC-256(256MB)	85	169	169	325	409	1997	Approx.223 sec.	Approx.7.3 min.
DPC-512(512MB)	170	339	339	651	818	3993	Approx.7.4 min.	Approx.14.6 min.
DPC-M1GB(1GB)	341	680	680	1305	1639	7995	Approx.14.9 min.	Approx.29.3 min.
	The number of images and recording time will vary slightly depending on the type of subject.							
Lens	Fujinon 3x zoom lens, F2.8−F5.0							
Lens focal length	8.0	8.0 – 24.0mm. Equivalent to 36 – 108mm on a 35mm camera						
Focus	Auto Focus (Center, Multi, Continuous), AF Assist Illminator available							
Focus distance	Normal: Approx. 60cm/2.0 ft. to infinity							
	Macro: Approx. 7.5cm - 80cm/3.0in 2.6ft.							
Shutter speed	3 sec. to 1/2000 sec. depending on the shooting mode.							
	15 sec. in long exposure mode.							

Aperture	F2.8-F8 (1/3EV step) at Wide angle,
-	F5.0-F8 (1/3EV step) at Telephoto
Sensitivity	AUTO / Equivalent to ISO 80 / 100 / 200 / 400 / 800 / 1600
Exposure control	64-zone TTL metering-multi, spot, average
White balance	Automatic
	Manual [Fine, Shade, Fluorescent light (Daylight), Fluorescent light
	(Warm White), Fluorescent light (Cool White), Incandescent light, Custom]
Viewfinder	Not equipped
LCD monitor	2.5-inch Low temperature polysilicon TFT (Approx. 115,000 pixels)
	approx. 100% coverage
Flash	Auto flash
	Effective range: Wide angle (Approx 0.2m 6.5m/1.0ft 21.2ft)

Flash	Auto flash
	Effective range: Wide angle (Approx. 0.3m – 6.5m/1.0ft. – 21.3ft.)
	Telephoto (Approx. 0.3m – 4.0m/1.0ft. – 13.1ft.)
	Flash mode: Auto, Red-eye Reduction, Forced Flash, Suppressed Flash,
	Slow Synchro, Red-eye Reduction + Slow Synchro
Self-timer	Approx. 2/10 sec. delay
Video output	NTSC / PAL selectable
Terminal	Multiple Connector for terminal adapter (USB, A/V output, Power input socket)
Power source	NP 120 battery (1950mAh, included) or AC Power adapter (included)

Dimensions	$92.0 \text{ (W)} \times 58.2 \text{ (H)} \times 27.3 \text{ (D)} \text{ mm/3.6 (W)} \times 2.3 \text{ (H)} \times 1.1 \text{ (D)}$
Weight	Approx. 155g / 5.5oz. (excluding batteries and media)
Camera functions	
Digital zoom ratio at Shooting	Approx. 6.2 x (Max.)
Digital zoom ratio at Playback	Approx. 4.5 × (Max.)
LCD brightness	Auto brightness function plus Low Light View button
AF Assist Illuminator	Up to approx. 4m (wide angle) depending on subject
Shooting modes	Normal: Auto, Scene Position (Natural Light, Portrait, Landscape

Sports, Night Scene) Continuous: 1.Top-3 (max. 2.2 frames/sec., up to 3 frames) 2.Final-3 (max. 2.2 frames/sec., up to 3 frames) 3. Long-period (up to 40 frames. 1.3 sec. intervals at 6M(N) depending on quality level)

High speed shooting

Color modes STANDARD / CHROME / B&W Voice Memo Up to 30 sec. WAV format Single frame, 9 Mult-frame, Day sorting display, Image rotation, Playback

Assist Window (3 frames) Single image, multiple images, fade-in, with clock USB 2.0 (High speed) Auto Playback

Digital interface

PictBridge Compatible

Microsoft, Windows, and Windows logo are trademarks, or registered trademarks of Microsoft Corporation in the United States and/or other countries. Macintosh and Mac OS are trademarks of Apple Computer, Inc., registered in the U.S. and other countries. All other trademarks are the property of their respective holders.

Guide to the number of available frames for battery operation

Duttery	ECD momen status	rumber of frames
NP-120(1950mAh)	LCD monitor ON	Approx. 500 frames
	The number of frames per cl	narge will decrease in High Speed Shooting mode
A P	O Tourning Don Joseph Association (CIDA)	-4 1 1 - + + + + ·

According to the Camera & Imaging Products Association (CIPA) standards***: The storage media should be xD-Picture Card. The battery (NP-120) is supplied with the camera.

Accessories included 16 MB xD-Picture CardTM Li-ion battery NP-120 CD-ROM AC Power Adapter AC-5VW · USB driver Terminal Adapter FinePixViewer

Hand strap

• ImageMixer VCD2 LE for FinePix

* Number of effective pixels: The number of pixels on the image sensor which receive input light through the optical lens, and which are effectively reflected in the final output data of the still image.

** Exif 2.2 is a newly revised digital camera file format that contains a variety of shooting information for optimal printing.

*** "CIPA DC-002-2003 'Standard Procedure for Measuring Digital Still Camera Battery Consumption' " (extract)

Pictures shall be taken at a temperature of 23 °C, with the LCD monitor turned on, the zoom moved from full wide-angle to full telephoto (or vice-versa) and back again to its original position every 30 seconds, the flash used at full power every second shot and the camera turned off and then on again once every 10 shots.





Specifications are subject to change without notice.

OPTIONAL ACCESSORIES



xD-Picture Card™ DPC-16 (16MB) DPC-32 (32MB) DPC-64 (64MB) DPC-128 (128MB) DPC-256 (256MB) DPC-512 (512MB) DPC-M512 (512MB



Rechargeable Lithium-ion Battery NP-120



Battery Charger **BC-65** Charges in approx.
 3.75 hours.

PC Card Adapter DPC-AD



AC Power Adapter AC-5VH / 5VHS / 5VX



Image Memory Card Reader DPC-R1



Soft Case SC-FXF10



Waterproof Case WP-FXF10



Fujifilm - Official Imaging Sponsor of 2006 FIFA World Cup Germany"

For more information on the full range of Fujifilm digital products, please visit our Website: http://home.fujifilm.com



FUJI PHOTO FILM CO., LTD. 26-30, NISHIAZABU 2-CHOME, MINATO-KU, TOKYO 106-8620, JAPAN

Ref. No. EB-501E (SK-05-02-F2586-F9711) Printed in Japan © 2005 Fuji Photo Film Co., Ltd.



FinePix F10 **DIGITAL CAMERA**

6.3 Mega Pixels

3.0x Optical Zoom

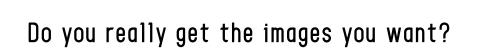
2.5-inch LCD Monitor

Iso 1600



6.3 MEGA

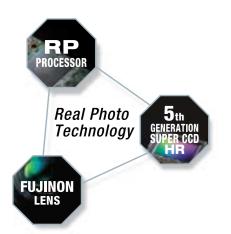




TED FULLIII







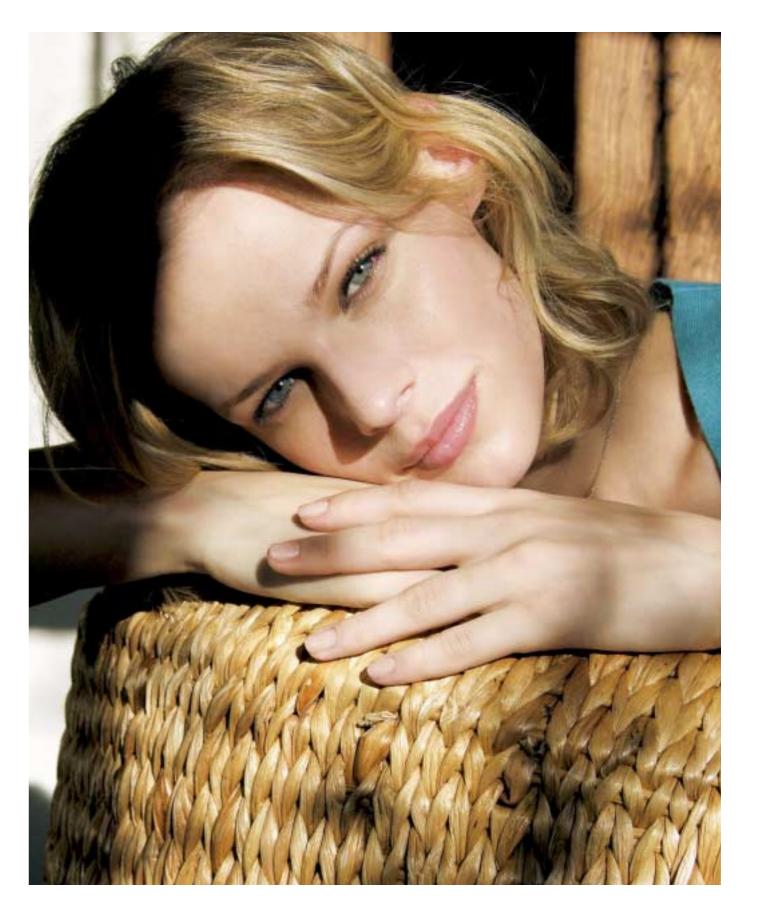
Real Photo Technology — New Frontiers of Photography with Sensitivity

The superb optics of the FUJINON lens collect light and precisely form the image on the 5th-generation Super CCD HR, which works in tandem with our newly developed RP(Real Photo) Processor to perform highly sophisticated processing of the image data at ultra-high speed. The result is an incredible degree of sensitivity with very low noise. Even at the maximum pixel resolution with the highest sensitivity, the resulting photos are vividly natural and beautiful. FUJIFILM Real Photo Technology is making it possible to take the photos as never before.



Innovative RP(Real Photo) Processor

- All the advanced signal processing know-how of the acclaimed FinePix S3 Pro packed in the IC chip for uncompromising image guality in a compact digital camera.
- Two cycles of sophisticated noise reduction processing for high-quality images even at high ISO settings.
- Ultra-fast processing for "no-wait" operation, imperceptible shutter time lag and shorter shot intervals.
- Energy-efficient signal processing for longer battery life and more shots per charge.
- New contour correction processing for clearer contrast with more natural resolution.



Digital for Real Photos.

With the debut of Real Photo Technology, FUJIFILM again raises the bar for photo quality by adding high sensitivity/low-noise performance to our high-resolution image quality. No more disappointing dark indoor shots or blurry subjects.

Our original technology lets you capture more moments, confident of beautiful results.

Whenever and wherever you wish to save priceless memories as photos easily with every nuance of light and color just as vivid and natural as you remember, FUJIFILM will be there — the brand that makes it happen with innovative products.

In 2005, FUJIFILM revisits the fundamentals of photography to give you real photos.

180 1600 + 6.3 Mega Pixels

Boasting a maximum sensitivity of ISO 1600, the new Super CCD HR combines with the noise suppression of the new RP Processor to fully exploit the high image quality and resolution of 6.1 million recorded pixels.

- Easily take beautiful photos indoors, outdoors even at twilight and under other low-light conditions without loss of definition or nuance.
- · New built-in Anti-blur program takes advantage of super-high sensitivity and faster shutter speed to automatically suppress blurring from "camera shake" or movement by the subject under dim light conditions.



Natural Light mode (Scene Position

Just select "Natural Light" mode, and the camera will automatically set flash for off and adjust sensitivity up to ISO 1600 to compensate for low-light situations, letting you easily take photos in a variety of scenes, for example..

Capture not only the subject, but also dark backgrounds in vivid detail.

Restaurants, aquariums and other places where flash is undesirable, prohibited or simply cannot reach the subject.

Enjoy natural-looking snapshots of children and pets without flash or "red eye".



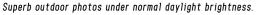
Approx. 500 Shots Per Charge

the high-power battery. On one full charge, take hundreds of photos at a holiday or business trip destination,



Anytime, anywhere, the results are always spectacular!







Super sensitivity with minimal noise for quality photos under low-light conditions. Image stability for quick snaps with reduced blurring—no more missed opportunities. Natural Light mode expands the scope of your photography without flash.

Easy connection to your PC

The included FinePixViewer software makes it

a snap to download image files and movie

clips to your computer while recharging the

to your frequently used settings including quality

FinePix Photo mode

2.5 -inch LCD Monitor

The extra-large 2.5-inch LCD monitor provides a spacious approx.115,000-pixel canvas to compose your photo, check settings, and playback the beautiful results.

Sensing ambient light, the Auto Gain function automatically adjusts LCD brightness, or you can manually tune brightness with the Low Light View button for optimum viewing indoors or outdoors. Plus a host of new shooting functions including the Post Shot Assist Window that lets you take the next photo while seeing the playback of previous shots, are supported by a totally new Shooting/Playback interface for more intuitive operation.

Even when the camera is switched off, you can view your previous shots just by pressing the Playback button.









The responsive FinePix F10 is ready when you are!

- Super-fast start-up time of only 1.3 seconds.
- Shooting interval of 1.2 seconds.
- · Shutter release time lag of minimum 0.01 seconds.* * After AF/AE locked.

X Optical Zoom

Quick and responsive, the FUJINON 3x optical zoom lens empowers you with a focal length equivalent to a 36-108mm lens on a 35mm camera. Capture the full flavor of the scene with wide angle or zoom in for a tight close-up. Combined with the 6.2xdigital zoom, you can take advantage of a total zoom ratio of 18.5x!







AF Assist Illuminator

Eniov enhanced AF (Auto Focus) accuracy when shooting under low-light conditions. And in darker scenes, the improved AF Assist Illuminator automatically projects a patterned beam of light further than ever to assist the autofocus and bring subjects as far as 4.0m away into sharp, clear focus.





High Speed Shooting mode

With built-in improved High Speed Shooting mode, there are no more lost photo opportunities. With this mode, the time required for AF is approx. half * of normal AF mode.

▼ Versatile Exposure Options

F10's range and versatility of functions give you the freedom to explore the wonderful world of photography.



AUTO	AUT0	Automatic setting for easy point and shoot.
ΔM	Manual	White Balance Exposure Compensation Photometry AF Mode
**	Movie	Video record/playback (plus audio)* max. 29.3 min. at 320 x 240 pixels, or max. 14.9 min. at 640 x 480 pixels.
SP	Scene Position	◎ 🌣 ▲ ૯





* When using a 1GB xD-Picture Card™





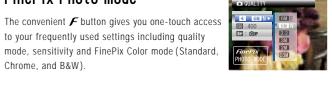


Other Features

Chrome, and B&W).

camera battery.

PictBridge compatible Ultra-sophisticated auto white balance Multi-Language display (Supports seven languages) Rechargeable battery and AC power adapter included



器 海 图

