

 **FUJIFILM**
I&I - Imaging & Information

DIGITAL CAMERA
FinePix **F11**

6.3 MegaPixels

3X Optical Zoom

2.5-inch LCD

ISO 80-1600



NEW

The sensitivity revolution goes on.

Smarter sensitivity to get the image you want at the highest quality!



Specifications

DIGITAL CAMERA FinePix F11

Number of effective pixels*	6.3 million pixels
CCD sensor	1/1.7-inch Super CCD HR
Number of recorded pixels	Still image : 2848 × 2136/3024 × 2016 (3:2 format)/ 2048 × 1536/1600 × 1200/640 × 480 pixels Movie : 640 × 480/320 × 240 pixels (30 frames/sec., with monaural sound)
Storage media	xD-Picture Card™ (16MB to 1GB)
File format	Still image : JPEG (Exif Ver 2.2)** Movie : AVI (Motion JPEG) [Design rule for Camera File system compliant / DPOF-compatible]



Number of images/recording time

Modes	Still image						Movie	
Quality	6M(Fine)	6M(Normal)	6M(3:2)	3M	2M	0.3M	640	320
Number of recorded pixels	2848 × 2136	2848 × 2136	3024 × 2016	2048 × 1536	1600 × 1200	640 × 480	640 × 480	320 × 240
DPC-16 (16MB)	5	10	10	19	25	122	Approx. 13 sec.	Approx. 26 sec.
DPC-32 (32MB)	10	20	20	40	50	247	Approx. 27 sec.	Approx. 54 sec.
DPC-64 (64MB)	21	42	42	81	101	497	Approx. 55 sec.	Approx. 109 sec.
DPC-128 (128MB)	42	84	84	162	204	997	Approx. 111 sec.	Approx. 219 sec.
DPC-256 (256MB)	85	169	169	325	409	1997	Approx. 223 sec.	Approx. 73 min.
DPC-512 (512MB)	170	339	339	651	818	3993	Approx. 7.4 min.	Approx. 14.6 min.
DPC-M1GB (1GB)	341	680	680	1305	1639	7995	Approx. 14.9 min.	Approx. 29.3 min.

*The number of images and recording time will vary slightly depending on the type of subject.

Lens	Fujinon 3× zoom lens, F2.8 – F5.0
Lens focal length	f=8mm – 24mm (Equivalent to 36 – 108 mm on a 35 mm camera)
Focus	Auto Focus (Center, Multi, Continuous), AF Assist Illuminator available
Focus distance	Normal : Approx. 60 cm/2.0 ft. to infinity Macro : Wide-angle : Approx. 5 cm/2.0 in. to 80 cm/2.6 ft. Telephoto : Approx. 30 cm/1.0 ft. to 80 cm/2.6 ft.
Shutter speed	3 sec. to 1/2000 sec. depending on the shooting mode. 15 sec. in long exposure mode.
Aperture (Wide-angle)	F2.8 to F8
Sensitivity	AUTO / Equivalent to ISO 80 / 100 / 200 / 400 / 800 / 1600
Photometry	256-zone TTL metering – multi, spot, average
Exposure Control	Program AE, Shutter priority AE, Aperture priority AE
White balance	Automatic, Manual (Fine, Shade, Fluorescent (Daylight), Fluorescent (Warm White), Fluorescent (Cool White), Incandescent), Custom
LCD monitor	2.5-inch Amorphous silicon TFT (Approx. 153,000 pixels) approx. 100% coverage
Flash	Auto Flash Effective range: Wide angle (Approx. 0.3 m – 6.5 m/1.0 ft. – 21.3 ft.) Telephoto (Approx. 0.3 m – 4.0 m/1.0 ft. – 13.1 ft.) Flash mode: Auto, Red-eye Reduction, Forced Flash, Suppressed Flash, Slow Synchro, Red-eye Reduction + Slow Synchro
Self-timer	Approx. 2/10 sec. delay
Video output	NTSC / PAL selectable
Digital Interface	Multiple Connector for terminal adapter (USB, A/V output, Power input socket)
Power source	NP-120 Rechargeable Battery or AC Power adapter (included)
Dimensions	92.0 (W) × 58.2 (H) × 27.3 (D) mm / 3.6 (W) × 2.3 (H) × 1.1 (D) in.
Weight	Approx. 155 g / 5.5 oz. (excluding battery and media)

Camera functions

Digital zoom	Approx. 6.2× (3× optical zoom lens is used together: Max. zoom scale : 18.5×)
Shooting modes	Normal : Auto, Scene Position (Natural light, Portrait, Landscape, Sport, Night), Aperture Priority AE, Shutter Priority AE, Manual Continuous: 1. Top-3 (max. 2.2 frames., up to 3 frames) 2. Final-3 (max. 2.2 frames/sec., up to 3 frames) 3. Long-period (max. 0.9 frames/sec., up to 40 frames)

Color modes	STANDARD/CHROME/B&W
Movie recording	640 × 480/320 × 240 pixels, 30frames/sec., with monaural sound
Voice Memo	Up to 30 sec. WAV format
Playback	Trimming, Automatic playback, Multi-frame playback, Sorting by date, Image rotate, Voice memo

Accessories included	xD-Picture Card™ NP-120 Rechargeable Battery AC Power Adapter AC-5VW Terminal Adapter Hand strap USB cable
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Optional accessories	xD-Picture Card™: DPC-16, DPC-32, DPC-64, DPC-128, DPC-256, DPC-512, DPC-M512, DPC-M1GB PC Card Adapter DPC-AD CompactFlash™ Card Adapter DPC-CF Image Memory Card Reader DPC-R1 xD-Picture Card™ USB Driver DPC-UD1 AC Power Adapter AC-5VH / AC-5VHS / AC5VX Rechargeable Li-ion battery NP-120 Battery Charger BC-65 Soft case SC-FXF10 Waterproof Case WP-FXF10
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* Number of effective pixels:
The number of pixels on the image sensor which receive input light through the optical lens, and which are effectively reflected in the final output data of the still image.

** Exif 2.2 is a newly revised digital camera file format that contains a variety of shooting information for optimal printing.

Specifications are subject to change without notice.

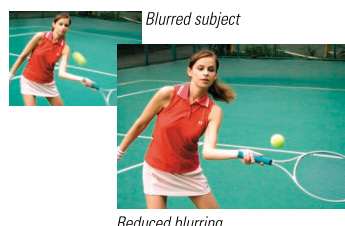


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Fujifilm digital products, please visit our Website:
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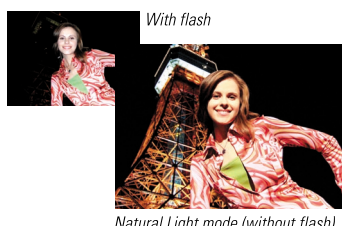
1 Optimized High Quality at High Sensitivity

With a maximum ISO sensitivity of 1600 and 6.3 megapixels to capture every detail, the F11 makes it easy to shoot high-quality pictures under challenging conditions. By incorporating a new AE algorithm in the RP Processor and adopting high-sensitivity 256-zone TTL metering for exposure control, FinePix F11 realizes "intelligent" automatic setting of the optimum sensitivity for every scene. You can take photos with maximum quality and in stunning detail with minimum noise, even in dim light situations such as indoors or outdoors in the evening. Also high-precision control of the shutter speed reduces blur. In the case of Movie mode, enhanced ISO sensitivity of up to 800 produces brighter movie recordings.



Blurred subject

Reduced blurring



With flash

Natural Light mode (without flash)

2 New "A" and "S" Modes Empower Your Creativity

With the newly added "A" Aperture-priority and "S" Shutter-priority AE modes, you can explore the convenience and power of automatic exposure. "A" mode enables you to increase or decrease depth of field. "S" mode lets you freeze motion or create motion blur.



A Aperture-priority AE



S Shutter-priority AE

Other Features

- 5cm Macro
- 153,000-pixel 2.5-inch LCD monitor
- Approx. 500 shots per charge
- 0.01 sec shutter response*
- High Speed Shooting mode
- FinePix Photo mode

* After AF/AE locked.



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