







SOPHISTICATED STYLE, DESIGNED FOR A COMFORTABLE HOLD

NEW



STYLE AND FUNCTIONALITY GO HAND IN HAND



ULTRA-COMPACT, EASY-TO-HOLD CAMERA

The FinePix F455 is an ultra-compact digital camera that nestles neatly in the palm, slips easily into pockets and small bags. The aluminum body provides a secure, comfortable hold, even when shooting onehanded.

BIG-SCREEN LCD LUXURY

Enjoy a bigger, sharper view: the extra-large 2-inch, 154,000-pixel TFT LCD monitor makes it easier to frame your shots and more enjoyable to review them. Even outdoors, it's bright and glare-free.

SUPER-SLIM 3.4× OPTICAL ZOOM

To fit full-size performance into such a compact camera, Fujifilm engineers developed a super-slim Fujinon lens that allows the high-performance 3.4 x zoom lens (38-130mm equivalent) to retract fully into the ultra-slim body. Add digital zoom of up to 4.1 x and you have remarkable shooting versatility



Wide and







FEATURES FOR CONVENIENCE AND CREATIVITY

For total ease, choose the Auto mode and let the camera do the rest. Want more control? You also have a choice of Scene Position mode, manual shooting mode, slow synchro for dramatic night shots, and macro mode for high-impact close-ups.





Macro Shooting S\$ Slow Synchro Shooting



Movie Recording

Actual size



CLASS-LEADING IMAGE QUALITY





FINEPIX PHOTO MODE

The convenient *F* button gives you onetouch control of all image quality parameters, including quality setting, sensitivity, and FinePix Color mode. Now you'll have instant access to all your favorite settings.



DIRECT PRINTING WITHOUT A PC

The FinePix F455 incorporates the PictBridge standard, allowing you to send your image files to any PictBridgecompatible printer for computer-free printing.



3.4x optical zoom

3.4 x optical plus 1.6 x digital zoom

JPEG mode, 2592 x 1944 pixels, 1/90 sec., f/3.4, ISO 80 equivalen

EASY CONNECTION TO YOUR PC

The included PictureCradle and FinePixViewer software make it a snap to download image files, movie clips, and audio files to your computer, all while recharging the camera's battery. The PictureCradle can also be used to transform the camera into a handy "photo stand" which runs a slideshow of images on the LCD monitor.



OTHER FEATURES

- Movie recording with monaural sound
- Multi-language LCD monitor (Supports six languages)
- Video out socket for connecting to TV
- Rechargeable battery and AC power adapter included

FUNCTIONS



SPECIFICATIONS

DIGITAL CAMERA FinePix F455

Number of effective pixels*	5.2 million pix	kels						
CCD sensor	1/2.5-inch CC [Number of to		5 million pixel	s]				
Number of recorded pixels	Still image: 2592×1944 (5.0 million)/2048×1536/1600×1200/640×480 pixels Movie: 320×240/160×120 pixels (10 frames/sec., with monaural sound)							
Storage media	xD-Picture Card TM (16MB to 512 MB)							
File format	Still image: JPEG (Exif Ver 2.2**)/Movie: AVI (Motion JPEG) [Design rule for Camera File system compliant/DPOF-compatible]							
Number of images/re			1	· · · · · · · · · · · · · · · · · · ·	DFOI			
Still image								
Quality	5M Fine	5M Normal	3M	2M	0.3M			
Number of recorded pixels	2592 × 1944	2592 × 1944	2048 × 1536	1600×1200	640×480			
DPC-16 (16MB)	6	12	19	25	122			
DPC-32 (32MB)	12	25	40	50	247			
DPC-64 (64MB)	25	50	81	101	497			
DPC-128 (128MB)	51	102	162	204	997			
DPC-256 (256MB)	102	204	325	409	1997			
DPC-512 (512MB)	205	409	651	818	3993			
Movie								
Quality	3	320×240		160×120)			
DPC-16 (16MB)		rox. 94 sec.		Approx. 4.8 min.				
DPC-32 (32MB)		rox. 3.2 min.		Approx. 9.7 min.				
DPC-64 (64MB)		rox. 6.3 min.		Approx. 19.4 min.				
DPC-128 (128MB)		rox. 12.7 min.		Approx. 39.0 min.				
DPC-256 (256MB)		rox. 25.5 min.		Approx. 59.0 min. Approx. 78.1 min.				
DPC-512 (512MB)	Approx. 22.5 mm. Approx. 78.1 mm. Approx. 78.1 mm. Approx. 156.3 min.							
			l ding time will vary s	lightly depending on				
Lens	Entinon 2 4.	ontical goom 1	ang (E) 9 E	5				
Lens focal length	Fujinon 3.4× optical zoom lens (F2.8 – F5.5) Equivalent to 38 – 130 mm on a 35 mm camera							
Focus	TTL contrast-type Auto focus							
Focus distance	Normal: Approx. 60 cm/2.0 ft. to infinity Macro: Approx. 9 cm – 80 cm/3.6 in. – 2.6 ft.							
Shutter speed	2 sec. - 1/2000 sec. depending on the shooting mode							
Aperture	F2.8 – F7.4 (automatically selected)							
Sensitivity	Auto: AUTO (Equivalent to ISO $80-400,$ depending on conditions)/ $80/100/200/400$							
	Manual/SP: ISO 80/100/200/400							
Exposure control	64-zone TTL metering							
Exposure modes	Programmed AE (Exposure compensation in manual mode)							
White balance	Automatic Manual [Fine, Shade, Fluorescent light (Daylight), Fluorescent light (Warm White), Fluorescent light (Cool White), Incandescent light]							
Viewfinder	Real-image optical viewfinder, approx. 78% coverage							
LCD monitor	2.0-inch low temperature polysilicon TFT (Approx.154,000 pixels), approx. 97% coverage							
Flash	Auto flash using flash control sensor Effective range: Wide angle (0.6 m – 3.6 m/2.0 ft – 12.0 ft)							
	Telephoto (0.6 m – 2.0 m/2.0 ft – 12.0 ft) Telephoto (0.6 m – 2.0 m/2.0 ft – 6.7 ft) Flash mode: Auto, Red-eye Reduction, Forced Flash, Suppressed Flash, Slow Synchro, Red-eye Reduction + Slow Synchro							
	S	low Synchro,	Approx. 10 sec. delay					
Self-timer			· · ·					
Self-timer Video output		c. delay						
	Approx. 10 se	c. delay	• 					
Video output	Approx. 10 se NTSC/PAL se USB	c. delay electable		A/V cable, Pict	ureCradle)			
Video output Digital interface	Approx. 10 se NTSC/PAL se USB Multiple Conr	c. delay electable	uded USB & A	A/V cable, Pict				
Video output Digital interface Terminal	Approx. 10 se NTSC/PAL se USB Multiple Conr NP-40 battery	c. delay electable necter (for incl (included) or	uded USB & A		(included)			

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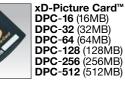


Camera functions

Quality modes	2592×1944	2048×1536	1600×1200	640×480			
Shooting	-	1.3	1.6	4.1			
Shooting modes Color modes	Auto, Manual, Scene Position (Portrait, Landscape, Sports, Night Scene) STANDARD/CHROME/B&W						
Movie recording	320×240 pixels: 10 frames/sec., up to 60 sec. 160×120 pixels: 10 frames/sec., up to 180 sec. With monaural sound, AVI format (Motion JPEG)						
Voice memo	Up to 30 sec. WAV format						
Playback	Single frame (with max. 16.2 × Playback zoom at 5M mode), 9 Multi-frame						
Accessories included	AC Power Adapte	r AC-5VW, Hand	strap, USB cable, iewer, ImageMixer				
 * Number of effective ** Exif 2.2 is a newly a variety of shootin 	light throug in the final revised digital carr	gh the optical lens output data of the hera file format that	, and which are effective still image.				
Designed for Microsoft®	XP compatible	World : PictBridge	standard PictBridg	e compatible			

OPTIONAL ACCESSORIES







adapter is included.

Image Memory Card Reader DPC-R1 (USB)

xD-Picture Card[™] USB Drive DPC-UD1



Specifications are subject to change without notice.

Soft Case SC-FX455

Rechargeable

PC Card Adapter DPC-AD

Lithium-ion Battery NP-40

For more information on the full range of Fujifilm digital products, please visit our Website: http://home.fujifilm.com

🖳 FUJIFILM FUJI PHOTO FILM CO., LTD. 26-30, NISHIAZABU 2-CHOME, MINATO-KU, TOKYO 106-8620, JAPAN