### **SPECIFICATIONS**

#### FinePix Z30

Number of effective pixels* 10.0 million pixels  CCD sensor 1/2.3-inch CCD  Storage media Internal memory (Approx. 50MB)  SD memory card / SDHC memory card*2  File format Still image: JPEG (Exif Ver. 2.2*)  Movie : AVI (Motion JPEG) with sound / Audio: WAVE format, Monaural sound (Design rule for Camera File system compliant / DPOF-compatible)	
Storage media   Internal memory (Approx. 50MB)   SD memory card /* 5DHC memory card /* 5DHC memory card *2   Still image: JPEG (Exif Ver. 2.2*)   Movie: AVI (Motion JPEG ) with sound / Audio: WAVE format, Monaural sound	
SD memory card / SDHC memory card* <sup>2</sup> File format Still image: JPEG (Exif Ver. 2.2*) Movie: AM (Motion JPEG) with sound / Audio: WAVE format, Monaural sound	
File format Still image: JPEG (Exif Ver. 2.2 * ¹) Movie : AVI (Motion JPEG ) with sound / Audio: WAVE format, Monaural sound	
Movie : AVI (Motion JPEG ) with sound / Audio: WAVE format, Monaural sound	
(Design rule for Camera File system compliant / DPOF-compatible)	
Number of recorded pixels Still image: 3,648 × 2,736 (10M) / 3,648 × 2,432 (3:2 format) / 2,592 × 1,944 /	
2,048 × 1,536 / 1,600 × 1,200 / 640 × 480	
Lens Fujinon 3x optical zoom lens, F3.7 (Wide) - F4.2 (Telephoto)	
Lens focal length f= 6.3 - 18.9mm, equivalent to 35 - 105mm on a 35mm camera	
Digital zoom Approx. 5.7x	
Aperture Wide: F 3.7 - F 8.0, Telephoto: F4.2 - F 9.0	
Focus distance Normal: Wide: Approx. 60cm / 2.0 ft. to infinity, Telephoto: Approx. 60cm / 2.0 ft. to infinity	
(from lens surface) Macro: Wide: Approx. 8cm - 80cm / 3.2 in 2.6 ft., Telephoto: Approx. 60cm - 3m / 2.0 ft 9	.8 ft.
Sensitivity Auto / Equivalent to ISO 64 / 100 / 200 / 400 / 800 / 1600 (Standard Output Sensitivity	1)
Exposure control TTL 256-zones metering	
Exposure mode Programmed AE	
Shooting modes SR Auto, Auto, Natural Light, Natural Light & with Flash, Manual, Anti-blur, Succesive	Movie
SP : Auction, Portrait, Landscape, Sport, Night, Night (Tripod), Sunset, Snow, Beach, Museum, Party, Flov	er, Text
Shutter speed (Auto mode) 1/4 sec. to 1/1000 sec., (All other modes) 3 sec. to 1/1000 sec.	
Continuous shooting Top-3 (max. 0.6 frames/sec.)	
Final-3 (max. 0.6 frames/sec.)	
Long-period	
Focus Auto focus (Multi, Center)	
White balance Automatic scene recognition	
Preset: Fine, Shade, Fluorescent light (Daylight), Fluorescent light (Warm White),	
Fluorescent light (Cool White), Incandescent light	
Self-timer Approx. 10 sec. /2 sec. delay, Couple Timer, Group Timer	
Flash Auto flash	
Effective range: (ISO AUTO): Normal: Wide: Approx. 70cm - 3.1 m / 2.3 ft 10.1 ft.	
Telephoto: Approx. 70cm - 2.7m / 2.3ft 8.8	ft.
Macro: Approx. 30cm - 80cm / 1.0ft 2.6ft.	
Flash modes	
Red-eye removal OFF: Auto, Forced Flash, Suppressed Flash, Slow Synchro.	
Red-eye removal ON: Red-eye Reduction Auto, Red-eye Reduction & Forced Flash,	
Suppressed Flash, Red-eye Reduction & Slow Synchro.	
LCD monitor 2.7-inch, Approx. 230,000 dots, TFT color LCD monitor, Approx. 97% coverage	
Movie recording 640 × 480 pixels / 320 × 240 pixels (30 frames/sec.) with monaural sound	
*Digital zoom function can be selected during movie recording.	
Photography functions SR Auto (Scene Recognition Auto), Face Detection (with Auto red-eye removal),	
Framing guideline, Frame No. memory, Silent mode	
Playback functions Face Detection (with Red-eye removal), Slide show, Trimming, Trimming for blog, Playback	k tyne
Multi-frame playback (with Micro Thumbnail), Sorting by date, Image rotate, Voice memo	
Video output NTSC / PAL selectable	
Digital interface USB 2.0 High-speed	
Power supply NP-45 Li-ion battery (included)	
Dimensions 90.5 (W) × 59.0 (H) × 25.7 (D) mm / 3.6 (W) × 2.3 (H) × 1.0 (D) in.	
(excluding accessories and attachments)	
Weight Approx. 116.5g / 4.1oz. (excluding accessories, battery and memory card)	
Approx. 110.39 / 4.102. (excluding accessories, pattery and memory card)	

### Number of images / recording time

Mode		Still image						Movie		
Number of recorded pixels		3,648 × 2,736		3,648×2,432 (3:2)	2,592 × 1,944	2,048 × 1,536	1,600 × 1,200	640×480	Movie recording time	
Quality		JPEG FINE	JPEG NORMAL	JPEG	JPEG	JPEG	JPEG	JPEG	VGA (30fps)	QVGA (30fps)
Internal memory (approx. 50MB)		10	20	23	40	62	78	321	56 sec.	1 min. 29 sec.
SD memory card	512MB	100	190	220	380	600	750	3090	9 min.	14 min.
	1GB	200	390	440	770	1210	1510	6190	18 min.	28 min.
	2GB	400	790	900	1550	2390	2960	12430	35 min.	57 min.
SDHC memory card	4GB	800	1590	1790	3100	4770	5900	24820	71 min.*	114 min.*
	8GB	1610	3190	3600	6220	9570	11850	49800	143 min.*	230 min.*

Actual number of frames and recording time varies depending on the types of memory card or shooting conditions.

\*A movie recording will stop automatically when the movie file size becomes approx. 2GB.

### **COLOR VARIATIONS**













White

### **OPTIONAL ACCESSORIES**



Battery charger BC-45 A/V cable AV-C1

Accessory availability may vary by country. Please check with your local Fujifilm représentative to confirm product availability.

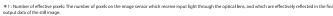
### **ACCESSORIES INCLUDED**

- ●Li-ion battery NP-45
- ●Battery charger BC-45W
- Hand strap
- ●USB cable for the FinePix Z30
- ●CD-ROM : FinePixViewer
- Owner's manual

#### Guide to the number of available frames for battery operation

Battery	LCD monitor status	Number of frames
NP-45	LCD monitor ON	Approx. 200 frames

According to the Camera & Imaging Products Association (CIPA) standards \*4: The battery (NP-45) is supplied with the camera.

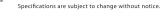


\*2: Please see the Fujifilm website to check memory card compatibility.

\*3: Exif 2.2 is a digital camera file format that contains a variety of shooting information for optimal printing.

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\*4: "CPA DC-002-2003 Standard Procedure for Measuring Digital Still Camera Battery Consumption" (extract) Pictures shall be taken at a temperature of 23°C, with the LCD monitor turned on, the zoom moved from full wide-angle to full telephoto for vice-versal) and back again to its original position every 30 seconds, the flash used at full power every second short and the camera funce off and then on again once every 10 seapen once the vice-versal position every 30 seconds, the flash used at full power every second short and the camera funce off and then on again once every 10 seconds.



For more information, please visit our Website: http://www.fujifilm.com/products/digital\_cameras/index.html





## Scene Recognition Auto STAUTO Scene Recognition Auto





Just frame the fun! SR Auto recognizes 6 different scene types, automatically selects the ideal mode, and instantly fine tunes exposure, focus, sensitivity and white balance for stunning clarity and vivid color. Capture natural skin tones in portraits, clear night shots, detailed landscapes and amazing macro photos. Even in difficult night or backlit portrait scenes, the quality is exceptional.

## White Black Purple Orange Megapixel Quality + 3X Optical Zoom New "Sleek & Curvy" Hand-fitting Form

# More Features, More Fun!

## □ Face Detection with ○ Auto Red-eye Removal

Just frame and shoot! Face Detection automatically and accurately finds and focuses faces, optimizes brightness and corrects "red eve"!

### Self-Timer Functions put you in the picture.

Thanks to the power of built-in Face Detection, the new self timer only snaps the photo when the selected number, position and distance of faces are detect, with all the faces in focus and properly exposed. With Couple Timer, just select "Near", "Close-up" or "Super-close" for your desired level of intimacy. For group photos, choose Group Timer and select auto detection for up to 4 faces.





## ISO1600 & Anti-Blur Mode

FinePix renowned high sensitivity not only captures exceptional pictures in dark scenes, but also prevents blur from camera shake and moving subjects by letting you use a fast shutter speed.

## Successive Movie Function

The story goes on with Successive movie function. Just select a previously recorded movie file and "resume" shooting to complete a movie up to 60 seconds long.

### 2.7" LCD & Micro Thumbnail View

Navigate your collection and find photos in an instant on the large 2.7" LCD and the handy 10 x 10 thumbnail array.

## Blog Mode with 12 Editing Functions

Add an artistic dimension to any recorded image in your camera from a dozen special effects. For example, transform any subject into an illustration or a painting. Zoom in on part of the scene. Make the subject look like a miniature model. Edited image is set to VGA (640 x 480 pixels) or QVGA (320 x 240 pixels) size to upload on your blog without fuss.





ZOOMING

ILLUSTRATION